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Weekend, October 25-27 www.metro.us | t:MetroPhilly | f:MetroPhilly

Metro Photo Challenge: Nice shot!

PAGE 11

Colin Quinn has a new constitution

PAGES 14-15

Renaissance zombie killer

Apocalyptic lips. Norman Reedus discusses why all the female fans of "The Walking Dead" are so into his character, Daryl Dixon.
Shoot to thrill. The actor is also a skilled photographer and he says he really could take out the undead with a crossbow if he had to. PAGE 12

'12 Years' could be the Best Picture

PAGE 21

Hopkins to defend title at Boardwalk

PAGE 29

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1 NEWS

Top 3

What's trending now on Metro.us

1 'VIDEO: Bar manager challenges "Game of Thrones" star to slaps'

2 'Sex travel writer sounds off on American women'

3 'Texas mom rips off 6-year-old son's scrotum, tries to superglue it'

Local tweet

"Thanks to the 911 caller that reported seeing 2 missing South Phila girls enter the Gallery. #CenterCityDistict P/O found them minutes later."

Commanding 6th District Officer Brian Korn, @PPDBrianKorn

Philadelphia gets new Quaker meetinghouse

Faith. The Chestnut Hill Friends Meetinghouse is the first Quaker place of worship to be built in Philly in nearly 50 years.

Architect James Bradberry, left, talks with James Turrell and his wife about the new meetinghouse. / COURTESY CHESTNUT HILL FRIENDS

Not only is the new Chestnut Hill Friends Meetinghouse the first Quaker meetinghouse in the Philadelphia area in nearly five decades, it boasts a dramatic Skyspace members hope will become a city landmark as destination-worthy as the Liberty Bell or the Barnes Foundation.

After all, it's being called a work of art.

American light artist James Turrell designed the Skyspace, a ceiling aperture complete with a retractable roof and recessed lighting designed for special sunrise and sunset viewing.

"It's pretty elaborate," said Jon Landau, campaign co-chair for the Friends. "The roof pulls back and you're left gazing at the sky in the building. The lights slowly change color as you look at the sunset or sunrise. The effect is just amazing art. It's like Turrell is literally painting the sky."

The $6 million new meetinghouse and Skyspace opened to the public this week. The meetinghouse's nearly 200 members, grants and private donations made the vision a reality.

"We're really hoping the people will have extraordinary experiences," Landau said. "I've been to see it now six different times. Each time, it's been a new experience."

World-renowned artist Turrell, also a Quaker, was commissioned for the Skyspace, which is programmed to open and feature a light show that coincides with sunrise and sunset times each day. A similar Skyspace at a Houston, Texas meetinghouse was the inspiration at Chestnut Hill Friends Meeting.

"In Houston," Landau said, "firefighters, police and nurses would come to the Skyspace early in the morning before they started their very difficult shifts to kind of reflect and gain strength. We're hopeful we can have that same type of effect in the Philly area."

Also designed by Turrell, the Houston Skyspace at Live Oak Friends Meeting has already become a tourist destination, Landau said. "It's a place to go but it's also for people who want to get away from this crazy world and spend a little time reflecting on their lives in a quiet beautiful place. That goes right along with our principles as Quakers."

Landau said the inspiration for Skyspaces came from Turrell's childhood, when he would go to Quaker meetings with his grandmother. Since worship is done in silence, Turrell didn't know what he was supposed to do.

"He would spend time in meetings thinking about and developing the light," Landau said. "Quakers believe in the inner light."

CHRISTINA PACIOLLA
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If you go

Chestnut Hill Meetinghouse

20 E. Mermaid Lane
Skyspace open for sunset viewings Tuesdays and Sundays and sunrise viewings Tuesdays and Thursdays.

Quoted

"It's a place to go but it's also for people who want to get away from this crazy world and spend a little time reflecting on their lives."
Landau

Found. Police locate missing South Philly sisters unharmed

Police Thursday morning found missing sisters Asia Wyatt, 9, and Deshanae Wyatt, 12, near 10th and Market streets in Center City. The children were unharmed.

The sisters were first reported missing Wednesday night by their foster mother, who lives on the 1600 block of Federal Street in South Philadelphia.

She told police she last saw the children at 8:10 a.m. outside the Taggart School at 4th and Porter streets.

Officers then launched an investigation. Authorities found the children about 24 hours later. METRO

Nabbed

Woman surrenders in hit-and-run

Police said Terrie Fleming, 45, turned herself in Thursday for a hit-and-run Oct. 4 at Clarissa and Brunner streets that killed Ceeanna Pate, 19. Police issued a warrant for Fleming's arrest after identifying her from surveillance video. METRO

Alert

Police seek homicide suspect

Police on Thursday released surveillance video of a suspect who allegedly shot and killed a man Oct. 16 in the Elmwood section of Southwest Philadelphia.

Investigators said the man chased down Tyrik Griffin, 27, on the 2400 block of South 63rd Street. He then allegedly shot Griffin multiple times in the leg and back. METRO

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Sentenced

Pharmacy robber gets 25 years

A federal judge on Thursday sentenced William Webb, 51, of Philadelphia, to 25 years in prison and ordered he pay $65,270.15 in restitution for a string of armed pharmacy robberies.

Webb in July pleaded guilty to conspiring with Edward Schaeffer, 30, to rob 19 pharmacies of prescription painkillers, namely oxycodone, OxyContin and Percocet.

Schaeffer pleaded guilty in September and will be sentenced Dec. 5. METRO

Gruesome

Remains found near Del. airport

Delaware police on Wednesday said a billboard crew found skeletal remains in marshland near the New Castle Airport. An autopsy will be performed. METRO

City Council wants Zinn to be required reading

History. City Council is calling on the School District to make "A People's History" part of the high school curriculum.

City Council on Thursday passed a resolution calling on the School District of Philadelphia to make Howard Zinn's "A People's History of the United States" a required part of the high school U.S. history curriculum.

"Throughout our educational experience, most of us have received a varnished version of American history, replete with the activities and accomplishments of basically white males, Anglo-Saxon Protestants," sponsor Councilman Jim Kenney said.

"As I age in life and read more and more, I've become more exposed to folks who are never mentioned in our history books — the Arawak Indians in the Caribbean, the Creeks, the Seminoles, the Cherokees, blacks, African slaves, those women who were denied the right to vote up until the 19th century.

"I think it's very important, in addition to the Ben Franklins and George Washingtons of the world, that we hear about and read about and allow our own children to read about different cultures and understand [their] struggles."

ALEX WIGGLESWORTH
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Quoted

"There is another history of the U.S., another history of Philadelphia and another history of Pennsylvania that has intentionally been removed from our consciousness and needs to be put back." Kenney

Everyone's workin' for the weekend

A Philadelphia Streets Department crew toiled through a cloud of steam as they laid down new asphalt on South 8th Street in South Philadelphia. / CHARLES MOSTOLLER, METRO

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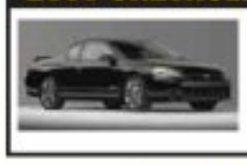
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Federal officials cite UniverSoul Circus for abuse

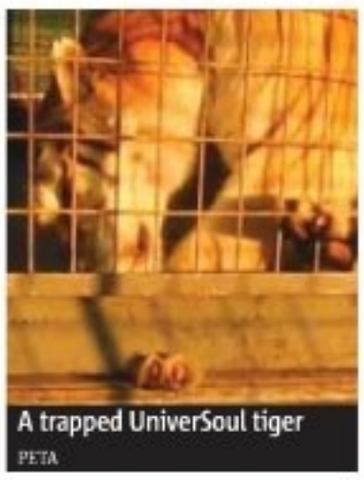
Violations. PETA is urging Philly to skip the UniverSoul Circus after an exhibitor was cited for alleged animal abuse.

Considering paying a visit to the UniverSoul Circus when it travels to Philadelphia next week?

PETA wants you to think twice.

The animal rights group recently filed a complaint with the U.S. Department of Agriculture claiming tigers traveling with the UniverSoul Circus "were languishing in undersized metal cages during 90-degree–plus weather."

The agency then cited UniverSoul exhibitor Mitchel Kalmanson for violations of the federal Animal Welfare Act, alleging he failed to provide the tigers with adequate space and required exercise.


A trapped UniverSoul tiger
PETA

"While UniverSoul's exhibitors flout the laws written to protect animals, these animals suffer, stored away like inanimate props," PETA Foundation director of captive animal law enforcement Delcianna Winders said in a statement. "The suffering endured by these big cats, who spend most of their lives locked up in tiny metal cages, should prompt Philadelphia-area residents to stay away from UniverSoul Circus and all other circuses that use animals."

Kalmanson was also cited by the USDA in 2011 after the filing of another PETA complaint featuring video footage of a UniverSoul Circus tiger struggling after its foot became pinned underneath a panel of a cage.

The circus will be held Oct. 31 through Nov. 10 at the Mann Center for the Performing Arts.

ALEX WIGGLESWORTH
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Delinquency

Council OKs tax liens sales

City Council on Thursday voted 15-2 to pass a bill allowing the city to sell property tax liens to private collection agencies.

"This is an easy way for Philadelphia to save a lot of money," said Greater Philadelphia Association of Realtors President Allan Domb. He noted the city has about $1.6 billion worth of uncollected delinquent tax revenue, an estimated $500 million of which is composed of real estate taxes.

Sponsor Councilman Bill Green pointed to a Pew Research study estimating the city could raise $150 million by enacting the measure.

As about 55 percent of Philadelphia's property taxes go to fund the city's ailing schools, he said the revenue is sorely needed. METRO

Muralists on the move

Brad Carney and artist Joe Boruchow install the mural "Watchtowers," created by Boruchow, on Dickinson Street in South Philadelphia. / CHARLES MOSTOLLER, METRO

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Obamacare. Contractor says it warned officials about website risks

A software contractor for the U.S. government's troubled new health care website said on Thursday that his company warned officials about performance risks before it opened on Oct. 1, saying there was too little time for system testing.

But the lead contractor, CGI Federal, expressed confidence at a congressional hearing that problems with the website at the center of President Barack Obama's signature domestic policy would be fixed in time for millions of people without health care insurance to sign up by Jan. 1.

Andrew Slavitt, executive vice president with the parent of Quality Software Services Inc, a unit of health insurers UnitedHealth Group, testified that his company told the Centers for Medicare and Medicaid Services (CMS) about concerns involving testing the HealthCare.gov website.

"We expressed all of those concerns and risks," Slavitt said at the House Energy and Commerce Committee, without elaborating on what those concerns were and who specifically he warned. He blamed the problems on a late decision to require account creation. REUTERS

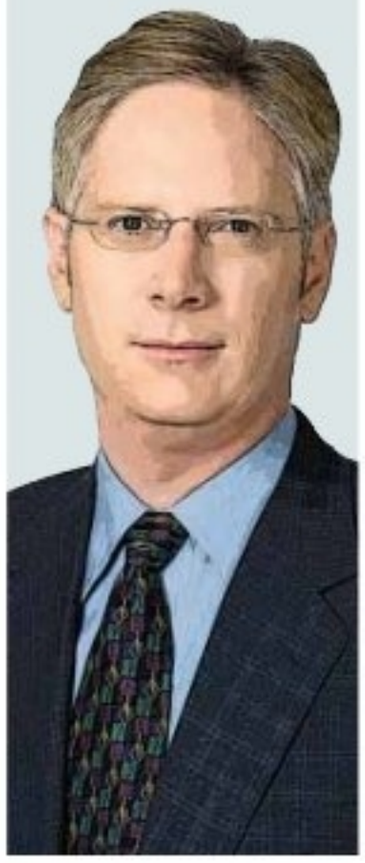
Quoted

"We didn't see the full integrated end-to-end system integrated testing ... until a couple of days leading up to the launch. ... Months would be nice." Slavitt

Opinion

TOM FOREMAN

FOREMAN IS A POLITICAL CORRESPONDENT FOR CNN.



CNN=POLITICS

THE PRESIDENT'S BITTER PILL

When the earliest problems appeared on the Obamacare website, I thought they were small potatoes. While I did not for a second buy those self-laudatory comparisons the White House made to the iPhone, I did publicly say, "Tech launches are always complicated. They'll work it out."

Now? Maybe not so much, or at least not as quickly as reason would demand. Not only has the White House refused to release comprehensive numbers about what is happening with sign-ups, but the president's team has also relentlessly resisted offering any sort of actual explanation about why the system is not working.

They won't say, "Our software was badly written," or "We demanded too many late changes," or even "The gerbils aren't running fast enough."

Instead we've been treated to the most tech-savvy president ever hawking a 1-800 phone number as if he is a shopping channel host teleported from 1990.

Quoted

"Should HHS Secretary Kathleen Sebelius or someone else be fired?"

Congressional hearings produced similarly opaque explanations from the corporations that raked in many millions arranging this train wreck.

An aside: I knew clarity could be in short supply as soon as one of the company suits referred to hiring people as "onboarding."

To be sure, this is not a complete measure of health care reform. Despite what Republicans claim, the technical failures don't tell us whether the economic design of Obamacare is flawed. But many critics, including Democrats, think that the White House response does tell us something.

They've been dismayed by the administration's emphasis on spin; by the closed-door meetings that have turned the promise of transparency into a favorite D.C. joke; and by the delusions of adequacy that make solving any problem even more difficult.

Should HHS Secretary Kathleen Sebelius or someone else be fired? I don't know. But here is a good rule of thumb for leaders of all types: If you're going to take credit for something going right, you deserve blame if it goes wrong. And you have a responsibility to fix it as quickly as possible, no matter how difficult, embarrassing or professionally costly. Yeah, it's a bitter pill.

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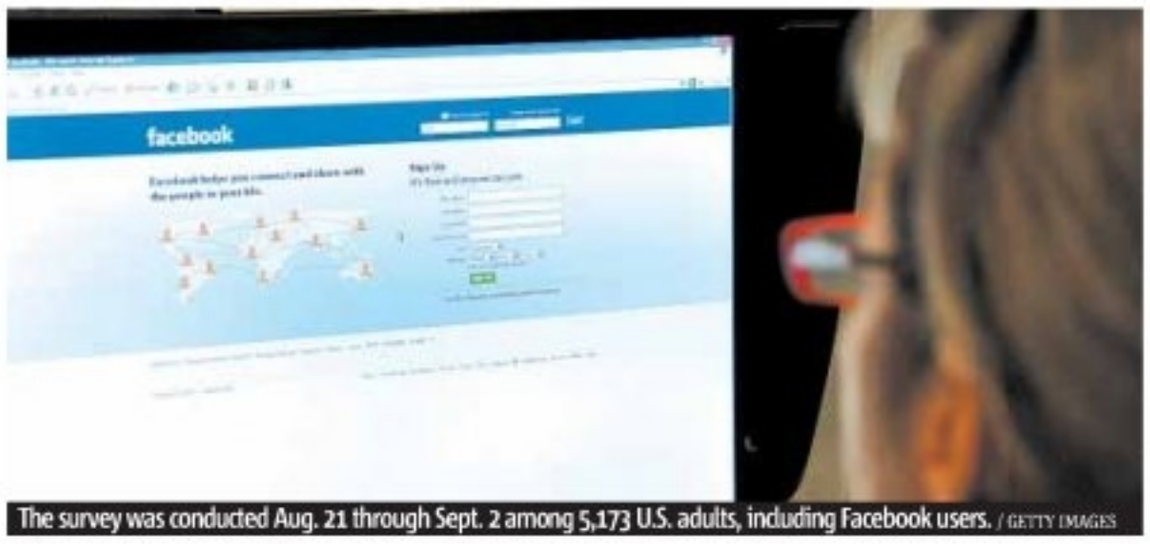
One-third of US adults get news from Facebook: Study

Social media. Sites are experimenting with ways to share news as a way to bring people back.



The survey was conducted Aug. 21 through Sept. 2 among 5,173 U.S. adults, including Facebook users. / GETTY IMAGES

One in three Americans get news through Facebook, according to a study from the Pew Research Center released on Thursday.

"People go to Facebook to share personal moments — and they discover the news almost incidentally," Amy Mitchell, director of journalism research at Pew, said in a statement.

The survey is the first part of a series of studies that the Pew Research Center in collaboration with the John S. and James L. Knight Foundation are conducting to examine social media and news consumption.

The study said that about two-thirds of all U.S. adults use Facebook. The world's largest social media site displays a stream where people and publishers can share news. Only 4 percent of Facebook news consumers said the platform is the most important way they obtain their news.

Social media is playing an increasingly important role in how people find news. The trend is especially pronounced among young people who prefer to get news through platforms like Twitter or Facebook rather than traditional forms of print or broadcast television. REUTERS

Just checking

80%

The Pew study found that almost 80 percent happen upon news when they are checking up on friends or sharing photos.

Earlier Pew study

34%

In an earlier study, 34 percent of people aged 18 to 24 consume news through social media compared with 10 percent of adults between the ages of 50 to 64.

News topic

70%

Facebook users are not discriminating when it comes to the source of news — 70 percent click on news stories because of interest in the topic.

Financier. George Soros backs Hillary Clinton for president

Billionaire financier George Soros, a major Democratic donor, is backing an effort to persuade former Secretary of State Hillary Clinton to run for president in 2016, a spokesman said on Thursday.

Soros, 83, has pledged $25,000 to political action committee Ready For Hillary, the largest and best-funded independent group backing a potential Clinton candidacy. The wife of former President Bill Clinton would be widely viewed as the favorite for the Democratic presidential nomination if she decides to run.

"His support for Ready for Hillary is an extension of his long-held belief in the power of grassroots organizing," said Soros spokesman Michael Vachon.

Soros' pledge puts him on the PAC's National Finance Council, along with several other major Democratic donors and officials, the group said. REUTERS

Violence

Navy says two injured in shooting at Tenn. facility

The U.S. Navy said on Thursday two National Guard soldiers were injured in a shooting at one of its facilities in Millington, Tenn., and a suspect was apprehended.

The shooting occurred at a Navy property that is leased to the National Guard and manages personnel records, said Patrick Foughty, a spokesman for Navy Installations Command. REUTERS

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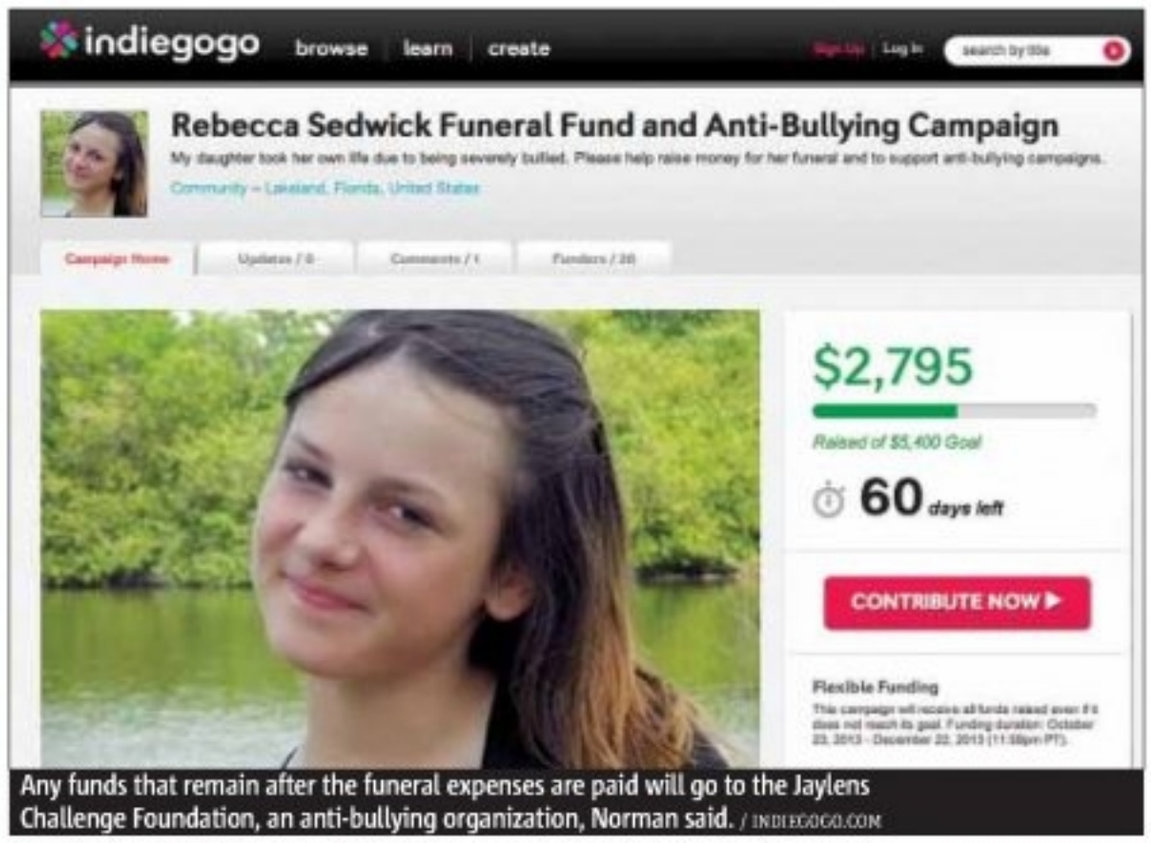
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Any funds that remain after the funeral expenses are paid will go to the Jaylens Challenge Foundation, an anti-bullying organization, Norman said. / INDIEGOGO.COM

Mother of bullied Florida girl seeks funeral donations

Bullies. Two girls, ages 12 and 14, have been charged with felony aggravated stalking in the case.

The mother of a 12-year-old Florida girl who committed suicide last month apparently after being bullied at school and on the Internet, announced a crowd-funding effort in Tampa on Thursday to help pay for funeral expenses.

Accompanied by her legal team, including former Florida Gov. Charlie Christ, a partner with the firm Morgan & Morgan, Tricia Norman said contributions to the Indiegogo.com campaign would help cover the $5,400 funeral bill for her daughter, Rebecca Ann Sedwick.

By midday, the campaign had raised $2,495, the website indicated.

Sedwick climbed a tower at an abandoned cement plant and jumped to her death in September after becoming despondent over repeated bullying in person and online, investigators said.

"There was quite a bit of piling on, although some of it might have been incidental," said David Henry, the managing partner at Morgan & Morgan.

Jose Baez, the Florida lawyer who successfully defended Casey Anthony on charges of killing her young daughter, is now representing the accused 12-year-old. REUTERS

Quoted

"I am angry that I had to lose my daughter to bring this serious cause to light." Norman

Attack at sea

Pirates kidnap two US sailors off Nigerian coast

Pirates attacked an oil supply vessel off the Nigerian coast and kidnapped the captain and chief engineer, both U.S. citizens, American officials said on Thursday as the Nigerian military ordered its Navy to rescue them.

"We believe this was an act of piracy," the U.S. State Department said. REUTERS

Terminal. Syrian man stuck in Dubai airport

A Syrian man has been stranded at Dubai airport for 16 days in a case with echoes of the Tom Hanks film "The Terminal."

Wasfi Tayseer Jarad has been stuck at the airport's Terminal 2 since being freed from prison after serving time for a drug conviction and issued with a deportation order, the English-language Gulf News reported on Thursday.

With his native Syria in political turmoil, like Hanks' homeland in the 2004 film, authorities in Dubai gave the 34-year-old the option to travel to anywhere that would take him.

But his passport has expired, and Jordan — where his family had fled from Syria's civil war — refused to let him in. Turkey and Lebanon have done the same, returning Jarad on the same flights on which he arrived from Dubai, the newspaper said. REUTERS

Metro Photo Challenge: The winners

Contest. You entered; we voted.

In September, Metro launched its seventh annual Metro Photo Challenge. We asked readers to submit their best photos for this year's "Sense" theme. The six categories were touch, smell, hearing, sight, taste and a special "sixth sense" division, that allowed photographers to use Instagram and creative editing.

More than 65,000 votes were collected for thousands of U.S. photos. The local jury, consisting of photographer Benjamin Norman; Sean Shapiro, the winner of last year's Challenge; and Lenyon Whitaker, Metro U.S. multimedia editor, selected these final winners. (Readers also voted; you can see their picks online at www.metro.us.) These U.S. winners will be entered into the Global Competition for a chance to win a trip to Ghana.

Thanks again to our sponsors: In Boston, Hunt's Photo and Video and in Philadelphia, Jack's Camera.

Sixth Sense: 'Levitation: the sense of wonder'

Becca Rudman, Windfield Ill.
This great use of trick photography makes it appear as if the woman is levitating. The farm/cornfield gives it an eerie feel.

Taste: 'Candy Apples'

Allison Minto, New York
You can almost taste the sweetness of these candy apples just by looking at this photo.

Smell: 'The Sniff'

Jan Stebbins, Long Island, N.Y.
This is another great submission. The dog goes in to smell a child's little foot — excellent composition.

Hearing: 'Fine Tuned'

Rachel Schwartz, Philadelphia
The use of black and white gives this photo a classic feel. It's so clear and classic, just like the acoustic guitar itself.

Touch: 'Bubbles in the Boston Common'

Anthony Adamick, Boston
This is an excellent candid of a whimsical moment.

Sight: 'Darting Eyes'

David Camhi, New York
It's all in the eyes. You can really feel the emotion in the subject's expression. She definitely has her eye on something, or someone ...

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2

CULTURE

Norman, is that you?

He's a saint

Norman Reedus is arguably even more famous for playing Murphy MacManus, one of two brothers (with Sean Patrick Flanery), who target mobsters in the two "Boondock Saints" movies. The first film's fame came slowly. The movie barely scored a release, and was quickly forgotten. But over the years, enough people happened upon "Saints" on video that it slowly swelled into a cult sensation.

GETTY IMAGES

NORMAN REEDUS

The actor talks about what's next for his redneck biker hero on "The Walking Dead."

SHOOT 'EM IN THE HEAD

Norman Reedus is coming off a zombie-killing high. The actor, who plays Daryl — the redneck biker with a heart of gold on AMC's "The Walking Dead" — is taking a break in between scenes to talk with Metro about the new season of the apocalyptic smash hit, its loyal fans and what he calls the "meatiest" season yet. The "Boondock Saints" star, photographer and former Prada model promises lots of surprises and more complex character development as the group faces its most dangerous threat ever this year.

The first episode of this season had the biggest viewership ever for this series. How do you step things up for this round of episodes?
The first season started off as a heartbeat and a hyperventilating breath, and the second season was more storytelling and the third season was a full-blown war. This season has all of those things but it breathes a little differently. It's definitely more character-focused and the best scripts that we've ever gotten.

Your character has really developed from the first season. Do you think he'll continue to grow into a leader among the survivors?
He definitely has more of a leadership role this season. The thing with Daryl is that he is never trying to be Rick. When things need to be done he definitely gets them done but he isn't trying to lead the whole group. He grew up a lot with the death of his brother. He's becoming his own person and finding self-worth through helping these other people. He doesn't seem very afraid of anything at this point.

Your character is also the most popular with female fans of the show. What do you think the appeal is?
Daryl wears his heart on his sleeve and means what he says. I started to play him at the beginning of the show as ashamed of what he was. He wouldn't look the other characters in the eyes; he would stare down at the ground. But now he's becoming this man that he can be proud of.

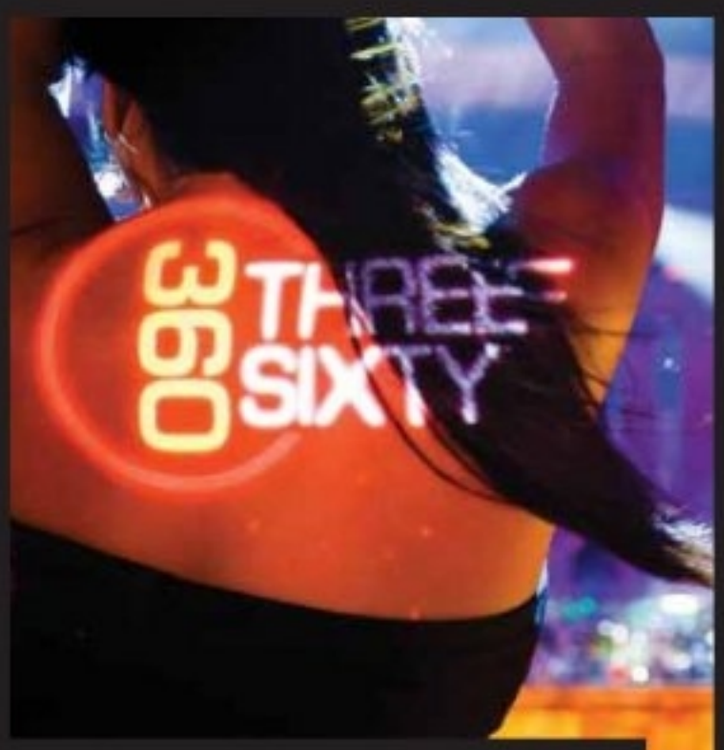
There's a lot of blood on the show. Do you tend to be squeamish?
[Laughs] I've been in 40-something films and I think I've killed someone or gotten killed in all of them. No, usually when we are filming, I'm the most soaked person on the set.

ALLEN HOUSTON
allen.houston@metro.us

CHECK OUT MORE TV COVERAGE ON PAGE 17

Sharp shootin'

Did you have to train to learn how to shoot a crossbow for the show?
John Sanders, our weapon guy, takes us to the gun range quite a bit and we practice with all of the weapons. It's more to feel comfortable, especially when we are in a crowded situation, firing at zombies. I've gotten pretty good with a crossbow now. It's been four years, and at first I'd never held a crossbow before, but now I steal one every year. I've got a bunch back on my walls in New York, which is probably a no-no.



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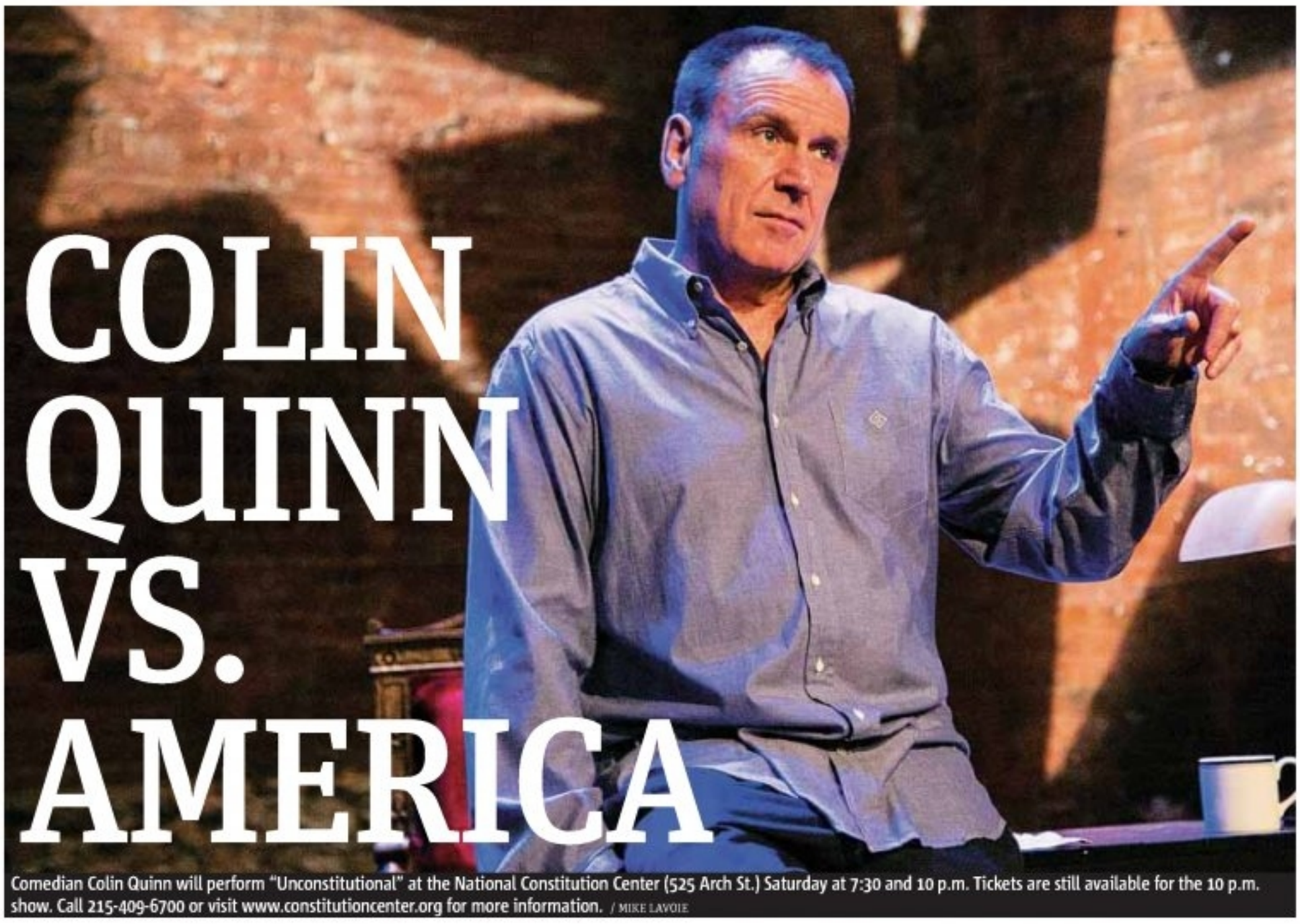

Comedian Colin Quinn will perform "Unconstitutional" at the National Constitution Center (525 Arch St.) Saturday at 7:30 and 10 p.m. Tickets are still available for the 10 p.m. show. Call 215-409-6700 or visit www.constitutioncenter.org for more information. / MIKE LAVOIE

13 colonies.
The comedian explains why the Kardashians are the true American family.

"This country is going to break up," predicts comedian Colin Quinn, calling from a car in Virginia as he drives to the next stop on his tour. "It's going to look like Russia."

He doesn't think that, despite the government shutdown, blue and red will actually go through with a divorce — but "some time off from each other" is definitely in order.

You know Quinn, a Brooklyn native, from "Saturday Night Live" and "Tough Crowd with Colin Quinn" — and then of course there was his Broadway hit "Long Story Short," directed by Jerry Seinfeld, about the history of the world.

Quinn turns his focus slightly more narrow — to American history — for his politically themed one-man show, "Colin

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Quinn Unconstitutional," which will be at the most fitting of venues tomorrow: the National Constitution Center. After the early evening show sold out, a 10 p.m. edition was added; tickets are still available.

"Unconstitutional" is in town as part of his 13 Original Colonies Tour. It covers, among other topics, the country's founding document and its amendments, the evolution of politics and political leaders, the media, celebrities and political correctness.

Quinn had never been particularly interested in American history, but current events got him musing about how a 226-year-old document has dictated the course of the country.

"I started thinking about it a lot," he says, "how our personalities — our national personality — has been shaped by the Constitution and especially the Bill of Rights. Everybody's like, 'Hey, my rights!' We're all supposed to go out and get what you can."

A prime example of that mentality, straight from "Unconstitutional"? The Kardashian clan. Yes, the family that rose to fame thanks to a murder trial and a sex tape.

"The Kardashians really are the America story, whether we like it or not. Our country is based on being successful — and not worrying about your name, your family's name, being dragged through the mud," Quinn explains. "We were just going to be the non-England, the non-class society — for better and for worse."

Q&A

For the Philly crowd

When you were doing research for this show, did you come across any juicy history gossip?

"I was looking at the Constitutional Convention itself — the only juicy history there is that they were drinking all the time, all day and all night.

"And of course there's Ben Franklin at the sex clubs. He was the king of the Philly sex-club scene. It doesn't get juicier than that."

RACHEL VIGODA
rachel.vigoda@metro.us

Quoted

"This country put on a great show for the world. It just didn't end the way we wanted it to. We just need a little break from each other, just a trial separation, and then we'll realize we were happy together. I mean, we can't really break up; there's too much overlap — where is a city like Austin going to go?"

Quinn, on living in a polarized U.S.

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Recording Balinese monkey chanting

Eclectic. Painted Bride launches its new label with "Skins & Songs."

Last year, the Painted Bride premiered "Skins & Songs," a collaboration between Philly's Spoken Hand Percussion Orchestra and New York-based a cappella group Philip Hamilton's Voices. The unique evening of music was a multi-cultural fusion marrying percussion traditions with an array of vocal techniques. The collaboration was 10 months in the making, but the logistics of the 24-piece ensemble made additional performances a daunting proposition.

But for those who missed it, "Skins & Songs" is now available as a CD, launching the Painted Bride's new record label, Live @ the Bride. The label and its inaugural release will be the focus of a celebration Saturday night at the Bride, which will include a brief performance by the ensemble.

"The idea for the label was to get the work that we do here at the Painted Bride out further into the world," says Laurel Raczka, the Bride's executive director. "It's directly connected to our mission, which is about promoting and supporting the work of artists." The plan is to release one CD a year, including new recordings and performances from the art center's archive spanning 25 years of concerts.

If you go

Live @ the Bride launch party

Oct. 26, 7 p.m.
Painted Bride Art Center
230 Vine St.
$30-$50, 215-925-9914
www.paintedbride.org

"Skins & Songs," a collaboration between Voices and Spoken Hand, is now available on CD. / PROVIDED

Spoken Hand consists of four distinct percussion batteries: North Indian tabla, Brazilian samba, West African djembe and Afro-Cuban bata. Voices runs the gamut of vocal styles from Tuvan throat singing to hip-hop, doo-wop to choral music, Portuguese fado to Balinese monkey chanting.

That range of influences may be unusual, but Spoken Hand co-founder (and Bride music curator) Lenny Seidman points out that the link between percussion and singing is one of the most basic elements of music. "The most emotionally moving music for me historically has been choral music," he says. "Beethoven's Masses and 'Ode to Joy,' Bach's oratorios, Mahler's 'Symphony of a Thousand,' Okinawan folk music and my father's synagogue choir — that music always resonated with me."

"Skins & Songs" began life when Seidman and Hamilton met while both were touring with Philly choreographer Rennie Harris' show "Facing Mekka" in 2003. "Philip and I were on the same wavelength with a lot of things," Seidman says. "We fantasized that a collaboration would be a cool thing to do."

SHAUN BRADY
letters@metro.us

TV watch list

HALLOWEEN FLICK

'Hocus Pocus'

It wouldn't be Halloween without "Hocus Pocus," which is indisputably the very best Halloween movie for kids, that still holds up in adulthood, of all time. No, seriously, try to dispute it. You can't — it rules. ABC Family is playing it twice this weekend (we'll probably watch it both times), Saturday and Sunday night (9 p.m.).

SATURDAY, 10 P.M., ABCFAM

Prinze has aged rather well, no?/ LIFETIME

SCARY MOVIE

'The Omen'

For us, it's all horror, all weekend. Our scary movie binge will definitely include AMC's Fearfest screening of "The Omen" (the original Gregory Peck version, not the watered-down Julia Stiles redux), which is one of the most chilling movies about an evil child of all time. Kids are creepy anyway.

SATURDAY, 10 P.M., AMC

FANTASY

'Witches of East End'

Speaking of Halloween-y things, this new series about a family of witchy women attempting to keep their true identities under wraps in small-town suburbia is surprisingly well-done, and not a little creepy. Plus, tonight's episode stars a very ripped Freddie Prinze Jr., looking better than he did in the "She's All That" days. Well done, sir. **SUNDAY, 10 P.M., LIFE**

ALEXANDRA CAVALLO

A. O. SCOTT, The New York Times
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PETER TRAVERS, Rolling Stone
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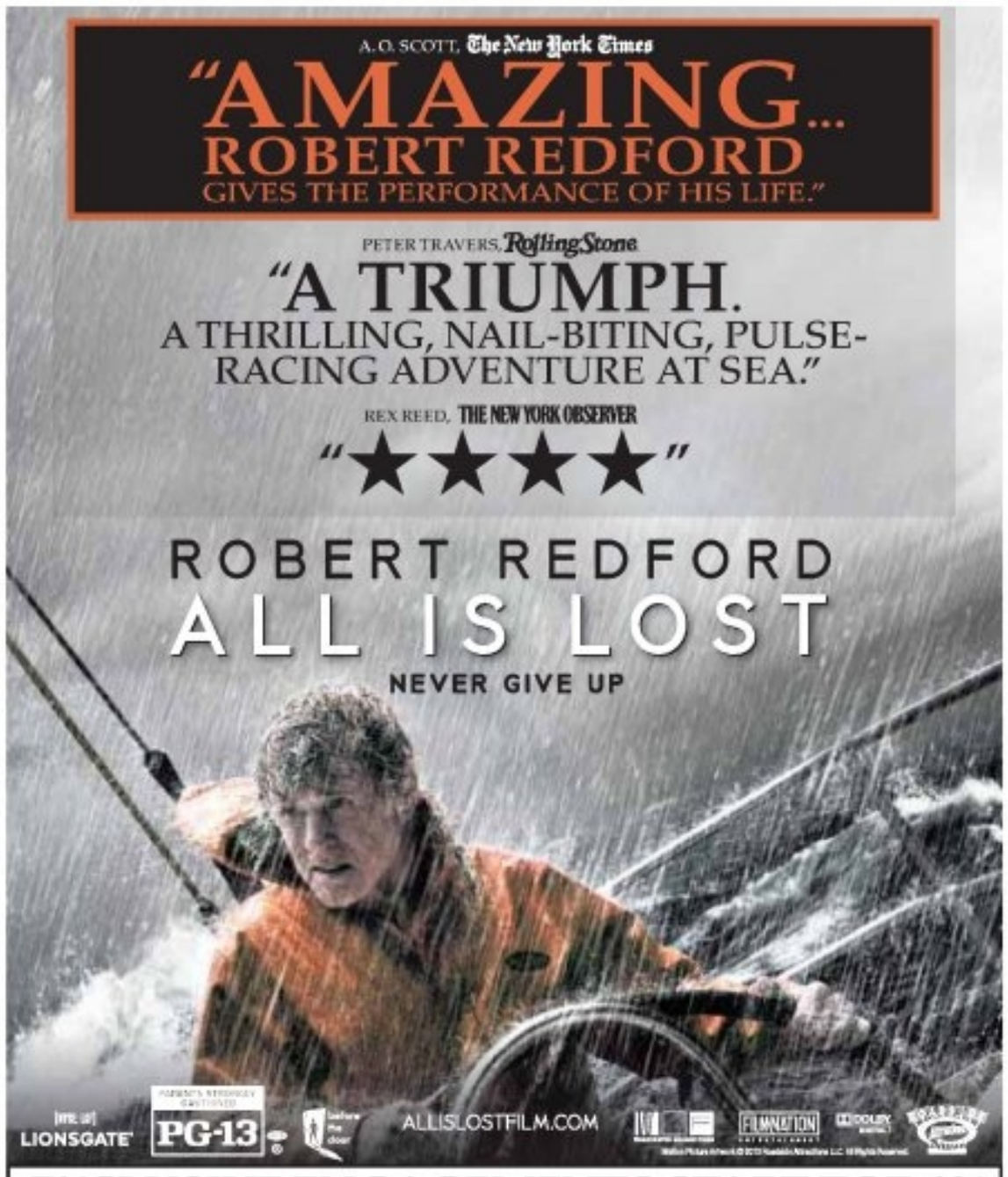

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Knoxville will always be a 'Jackass'

Improv comedy. The actor aims for laughs (and heart strings) in his latest, "Bad Grandpa."

Review

'Jackass Presents: Bad Grandpa'

Director: Jeff Tremaine

Stars: Johnny Knoxville, Jackson Nicoll

Rating: R

At 42, Johnny Knoxville appears to be the only "Jackass" masochist who wants to keep the body-crippling party going. Anybody who has watched the making-of the documentary "Jackass Number Two" knows how impossible it is for Knoxville to stop with the concussion-inducing shenanigans, as he kept forcing the film crew to shoot him slamming into street signs over and over again, long after initial production wrapped.

The spinoff movie "Jackass Presents: Bad Grandpa" has Knoxville (plus director Jeff Tremaine and producer/writer/sometimes-performer Spike Jonze) dusting off elderly character Irving Zisman, who would do typical, dirty old-man stuff around unsuspecting people.

This film attempts to do what none of the previous "Jackass" movies have done: actually wrap a plot around the madness. As "Bad Grandpa," Knoxville rejoices over the death of his wife, free to once again get frisky with the opposite sex. He celebrates by going to a convenience store and physically penetrating an outdoor vending machine, which obviously leads to some stunned, not-so-sympathetic reactions from passersby.

This celebration gets cut short when his soon-to-be-incarcerated daughter (Georgina Cates) leaves him with her son, Billy (Jackson Nicoll). The movie soon morphs into a buddy/road comedy as Zisman travels through the U.S. in a gigantic Lincoln Continental en route to North Carolina, where Zisman hopes Billy's deadbeat dad will take the brat off his hands.

Throughout their journey, Zisman/Knoxville and the young scamp engage real-life participants in the movie's hidden-camera pranks. "Grandpa" is in the same guerilla comedy vein as Sacha Baron Cohen's "Borat" and "Bruno" — except without Cohen's snarling contempt toward his victims.

Johnny Knoxville (in old-man makeup) and Jackson Nicoll get into trouble in "Bad Grandpa." / SEAN CLIVER

As low-brow and gross as some of these bits get, the whole thing lacks the extreme, dangerous, I-can't-believe-they-went-there transgressiveness the original "Jackass" movies dispensed. Compared to the other films, "Grandpa" is downright quaint.

But "Grandpa" is also the first "Jackass" to tug at your heartstrings. Zisman and his grandson bond during their little trip, and Knoxville actually tries to display some tender sincerity when he isn't engaging in awful behavior. It's weird watching a "Jackass" movie desperately show there's a heart beating under all that mischievous fat.

CRAIG D. LINDSEY
letters@metro.us

PETER TRAVERS, Rolling Stone
"A GAME-CHANGING MOVIE EVENT."
MANOHLA DARGIS, The New York Times
"A STORY THAT SEIZES YOU ALMOST IMMEDIATELY WITH A VISCERAL FORCE."
LOU LUMENICK, NEW YORK POST
"★★★★ ABSOLUTELY ESSENTIAL VIEWING."
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8 TONY AWARDS BEST MUSICAL
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1149 Franklin Mills Circle
BAGGAGE CLAIM (PG-13) 11:15, 2:00, 5:00, 7:35, 10:00. CC/DVS-Closed Captions & Descriptive Video Service
BATTLE OF THE YEAR (PG-13) 11:10, 4:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN PHILLIPS (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CARRIE (R) Fri and Sat 10:45, 12:00, 1:20, 2:30, 3:50, 5:10, 6:30, 7:45, 9:20, 10:20, 11:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:45-12:00-1:20-2:30-3:50-5:10-6:30-7:45-9:20-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 10:30, 1:30, 6:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) 11:10, 4:00, 9:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE COUNSELOR (R) 10:50, 1:45, 4:40, 7:25, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ESCAPE PLAN (R) Fri and Sat 11:20, 12:50, 2:05, 3:45, 4:50, 6:45, 7:50, 9:40, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:20-12:50-2:05-3:45-4:50-6:45-7:50-9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GRAVITY (PG-13) 2:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GRAVITY 3D (PG-13) Fri and Sat 11:30, 4:30, 6:50, 9:10, 11:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:30-4:30-6:50-9:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
GRAVITY: AN IMAX 3D EXPERIENCE (PG-13) 10:40, 1:00, 3:20, 5:40, 8:00, 10:30. IMAX;RealD 3D
I'M IN LOVE WITH A CHURCH GIRL (PG) 10:35, 1:25, 4:10, 7:00, 9:50.C INDEPENDENT;Digital Presentation
JACKASS PRESENTS: BAD GRANDPA (R) Fri and Sat 11:00, 12:50, 1:30, 3:15, 4:00, 5:40, 6:40, 7:20, 8:10, 9:10, 10:40, 11:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-12:50-1:30-3:15-4:00-5:40-6:40-7:20-8:10-9:10-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MACHETE KILLS (R) 1:50, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

AMC Loews Cherry Hill 24
888-AMC-4FUN
Rt. 38 and Haddonfield Rd.
12 YEARS A SLAVE (R) Fri and Sat 12:05, 3:05, 6:10, 7:45, 9:15, 12:15.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 10:00-11:00-1:05-2:05-4:10-5:10-7:15-8:15-10:20-11:20.C INDEPENDENT;Digital Presentation; Sun 12:05-3:05-6:10-7:45-9:15.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-11:00-1:05-2:05-4:10-5:10-7:15-8:15-10:20.C INDEPENDENT;Digital Presentation
BAGGAGE CLAIM (PG-13) Fri and Sat 11:35, 2:00, 4:20, 6:50, 9:15, 11:40. Digital Presentation; Sun 11:35-2:00-4:20-6:50-9:15. Digital Presentation
BREAK UP MAN (SCHLUSSMACHER) (NR) 10:35, 1:20, 4:15, 7:00, 9:45. Digital Presentation
CAPTAIN PHILLIPS (PG-13) Fri and Sat 10:30, 12:00, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-12:00-1:30-3:00-4:30-6:00-7:30-9:00-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CARRIE (R) Fri and Sat 10:10, 11:20, 12:40, 1:55, 3:10, 4:25, 5:40, 6:55, 8:10, 9:25, 10:40, 11:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:10-11:20-12:40-1:55-3:10-4:25-5:40-6:55-8:10-9:25-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) Fri and Sat 12:35, 5:15, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:35-5:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) 10:15, 2:55, 7:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE COUNSELOR (R) Fri and Sat 10:00, 11:15, 12:45, 2:00, 3:30, 4:45, 6:15, 7:25, 9:20, 10:15, 12:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-11:15-12:45-2:00-3:30-4:45-6:15-7:25-9:20-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ESCAPE PLAN (R) Fri and Sat 10:10, 11:25, 12:55, 3:40, 4:55, 6:25, 7:45, 9:10, 10:30, 11:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:10-11:25-12:55-3:40-4:55-6:25-7:45-9:10-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE FIFTH ESTATE (R) 10:40, 1:35, 4:35, 7:25, 10:20. Digital Presentation
GRAVITY (PG-13) 1:50, 6:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GRAVITY 3D (PG-13) Fri and Sat 10:45, 11:30, 1:05, 3:25, 4:15, 5:45, 8:05, 8:50, 10:25, 11:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:45-11:30-1:05-3:25-4:15-5:45-8:05-8:50-10:25. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
GRAVITY: AN IMAX 3D EXPERIENCE (PG-13) Fri 12:25, 2:40, 5:00, 7:20, 9:40, 12:05. IMAX;RealD 3D; Sat 10:00-12:20-2:40-5:00-7:20-9:40-12:05. IMAX;RealD 3D; Sun 10:00-12:20-2:40-5:00-7:20-9:40. IMAX;RealD 3D
I'M IN LOVE WITH A CHURCH GIRL (PG) Fri and Sat 11:10, 2:10, 5:05, 7:50, 10:35.C INDEPENDENT;Digital Presentation; Sun 11:10-2:10-5:05-7:50-10:30.C INDEPENDENT;Digital Presentation
INSIDIOUS: CHAPTER 2 (PG-13) Fri and Sat 10:55, 1:30, 4:00, 6:30, 9:05, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:55-1:30-4:00-6:30-9:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JACKASS PRESENTS: BAD GRANDPA (R) Fri and Sat 10:20, 11:30, 12:40, 1:50, 3:00, 4:10, 5:20, 6:30, 7:40, 8:50, 9:25, 10:00, 11:15, 11:45, 12:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:20-11:30-12:40-1:50-3:00-4:10-5:20-6:30-7:40-8:50-9:25-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LEE DANIELS' THE BUTLER (PG-13) 11:05, 4:30. Digital Presentation
MACHETE KILLS (R) 2:00, 10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PRISONERS (R) 12:25, 6:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RUNNER RUNNER (R) 10:05, 3:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THINGS NEVER SAID (R) 2:15.C INDEPENDENT;Digital Presentation

AMC Neshaminy 24
215-396-8050
Route 1 and Bristol Rd.
12 YEARS A SLAVE (R) Fri and Sat 9:30, 11:30, 12:45, 2:45, 4:00, 6:00, 7:15, 8:15, 9:15, 10:30, 11:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:30-11:30-12:45-2:45-4:00-6:00-7:15-8:15-9:15-10:20.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BAGGAGE CLAIM (PG-13) 12:25, 5:40. CC/DVS-Closed Captions & Descriptive Video Service
CAPTAIN PHILLIPS (PG-13) Fri and Sat 9:40, 11:35, 12:55, 2:50, 4:10, 6:05, 7:20, 9:20, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:40-11:35-12:55-2:50-4:10-6:05-7:15-9:20-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CARRIE (R) Fri and Sat 10:00, 11:25, 12:50, 2:15, 3:30, 5:05, 6:15, 7:45, 8:55, 10:30, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-11:25-12:50-2:15-3:30-5:05-6:15-7:45-8:55-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 9:35, 12:05, 1:10, 2:45, 5:25, 6:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) 10:30, 3:45, 8:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE COUNSELOR (R) Fri and Sat 10:45, 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45, 12:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:45-12:15-1:45-3:15-4:45-6:15-7:40-9:15-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DON JON (R) Fri and Sat 7:50, 10:15.C INDEPENDENT;CC-Closed Captions;Digital Presentation; Sun 7:50-10:10.C INDEPENDENT;CC-Closed Captions;Digital Presentation
ENOUGH SAID (PG-13) Fri and Sat 9:50, 12:15, 2:40, 5:10, 7:55, 10:20.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:50-12:15-2:40-5:10-7:50-10:10.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ESCAPE PLAN (R) Fri and Sat 10:40, 12:10, 1:40, 3:10, 4:40, 6:10, 7:40, 9:10, 10:40, 12:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:40-12:10-1:40-3:10-4:40-6:10-7:35-9:10-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE FIFTH ESTATE (R) Fri and Sat 9:55, 1:00, 4:15, 7:10, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:55-1:00-4:15-7:10-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GRAVITY (PG-13) 11:00, 6:25. Digital Presentation
GRAVITY 3D (PG-13) Fri and Sat 10:15, 12:45, 1:30, 3:15, 4:00, 5:45, 8:10, 9:00, 10:50, 11:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:15-12:45-1:30-3:15-4:00-5:45-8:10-9:00-10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
GRAVITY: AN IMAX 3D EXPERIENCE (PG-13) Fri and Sat 9:30, 12:00, 2:30, 5:00, 7:30, 10:00, 12:30. IMAX;RealD 3D; Sun 9:30-12:00-2:30-5:00-7:30-9:55. IMAX;RealD 3D
I'M IN LOVE WITH A CHURCH GIRL (PG) Fri and Sat 10:25, 1:25, 4:30, 7:25, 10:25.C INDEPENDENT;Digital Presentation; Sun 10:25-1:25-4:30-7:25-10:15.C INDEPENDENT;Digital Presentation
INSIDIOUS: CHAPTER 2 (PG-13) Fri and Sat 10:35, 1:15, 4:20, 6:55, 9:35, 12:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:35-1:15-4:20-6:55-9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JACKASS PRESENTS: BAD GRANDPA (R) Fri and Sat 10:45, 12:00, 1:30, 2:30, 4:05, 5:15, 6:45, 8:00, 8:45, 9:30, 10:40, 11:30, 12:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:45-12:00-1:30-2:30-4:05-5:15-6:45-7:55-8:45-9:30-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MACHETE KILLS (R) 9:40, 2:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE METROPOLITAN OPERA: THE NOSE (NR) Sat 12:55
PRISONERS (R) Fri 1:05, 4:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 4:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-4:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RUNNER RUNNER (R) Fri and Sat 11:20, 1:55, 4:35, 7:05, 9:35, 12:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:20-1:55-4:35-7:05-9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE SHINING (R) Sun 2:00. Digital Presentation

AMC Plymouth Meeting Mall 12
888-AMC-4FUN
Next to Plymouth Meeting Mall
BAGGAGE CLAIM (PG-13) Fri 12:00, 2:35, 5:10, 7:40, 10:10. CC/DVS-Closed Captions & Descriptive Video Service; Sat 6:30-9:00. CC/DVS-Closed Captions & Descriptive Video Service; Sun 10:50-1:10-3:50-6:30-9:00. CC/DVS-Closed Captions & Descriptive Video Service
BATTLE OF THE YEAR (PG-13) 11:45, 4:50, 10:00. Digital Presentation
BATTLE OF THE YEAR 3D (PG-13) 2:20, 7:20. RealD 3D
CAPTAIN PHILLIPS (PG-13) Fri 11:40, 1:00, 2:50, 4:00, 6:00, 7:10, 9:00, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:00-11:40-1:00-2:50-4:00-6:00-7:10-9:00-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DON JON (R) Fri 2:10, 4:00, 7:35, 10:05.C INDEPENDENT;Digital Presentation; Sat and Sun 10:30-2:00-4:00-7:35-10:05.C INDEPENDENT;Digital Presentation
ESCAPE PLAN (R) Fri 11:15, 2:00, 4:40, 7:40, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:40-1:25-4:20-7:15-10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE FIFTH ESTATE (R) Fri 11:00, 1:45, 4:30, 7:20, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:20-1:20-4:10-7:05-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MACHETE KILLS (R) Fri and Sat 11:50, 2:30, 5:00, 7:45, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:50-2:30-5:00-7:45-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE METROPOLITAN OPERA: THE NOSE (NR) Sat 12:55
PRISONERS (R) Fri 11:00, 12:45, 4:15, 6:30, 9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:45-12:45-4:15-6:30-9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RUNNER RUNNER (R) Fri and Sat 11:00, 1:15, 3:30, 5:45, 8:10, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:10-12:45-3:00-5:20-7:30-9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RUSH (R) 11:10, 2:00, 4:45, 7:30, 10:20.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WE'RE THE MILLERS (R) 12:00, 2:35, 5:10, 7:40, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

AMC Woodhaven 10
888-AMC-4FUN
Route 13, near I-95 and Woodhaven Road exit
CAPTAIN PHILLIPS (PG-13) Fri 2:00, 4:00, 7:30, 9:40. Digital Presentation; Sat 10:50-12:30-2:00-4:00-7:30-9:40. Digital Presentation; Sun 10:50-12:30-2:00-4:00-7:30. Digital Presentation
CARRIE (R) Fri 1:00, 3:25, 5:55, 8:20, 10:45. Digital Presentation; Sat 10:30-1:00-3:25-5:55-8:20-10:45. Digital Presentation; Sun 10:30-1:00-3:25-5:55-8:20. Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) Fri 12:30, 5:00, 10:25. Digital Presentation; Sat 10:00-12:30-5:00-10:25. Digital Presentation; Sun 10:00-12:30-5:00. Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) 2:45, 7:20. RealD 3D
THE COUNSELOR (R) Fri 1:50, 4:40, 7:40, 9:50. Digital Presentation; Sat 10:20-1:50-4:40-7:40-9:50. Digital Presentation; Sun 10:20-1:50-4:40-7:40. Digital Presentation
ESCAPE PLAN (R) Fri 2:15, 5:15, 8:00, 10:40. Digital Presentation; Sat 11:30-2:15-5:15-8:00-10:40. Digital Presentation; Sun 11:30-2:15-5:15-8:00. Digital Presentation
THE FIFTH ESTATE (R) 1:40, 7:50. Digital Presentation
GRAVITY (PG-13) Fri 2:30, 7:10. Digital Presentation; Sat and Sun 10:00-2:30-7:10. Digital Presentation
GRAVITY 3D (PG-13) Fri 4:50, 9:30. RealD 3D; Fri 1:10-3:30-5:50-8:10-10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 10:40-1:10-3:30-5:50-8:10-10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 12:15-4:50-9:30. RealD 3D; Sun 12:15-4:50. RealD 3D; Sun 10:40-1:10-3:30-5:50-8:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
INSIDIOUS: CHAPTER 2 (PG-13) Fri 5:00, 7:00, 10:30. Digital Presentation; Sat 11:30-5:00-7:00-10:30. Digital Presentation; Sun 11:30-5:00-7:00. Digital Presentation
JACKASS PRESENTS: BAD GRANDPA (R) Fri 1:30, 3:45, 6:10, 8:30, 10:50. Digital Presentation; Sat 10:10-1:30-3:45-6:10-8:30-10:50. Digital Presentation; Sun 10:10-1:30-3:45-6:10-8:30. Digital Presentation
MACHETE KILLS (R) Fri and Sat 10:40. Digital Presentation
PRISONERS (R) Fri 12:30, 4:30. Digital Presentation; Sat and Sun 10:15-4:30. Digital Presentation

Bryn Mawr Film Institute
610-527-9898
824 West Lancaster Avenue
EXHIBITION: VERMEER AND MUSIC: THE ART OF LOVE AND LEISURE (NR) Sun 12:00
ENOUGH SAID (PG-13) Fri 4:00, 7:00, 9:25; Sat 1:45-4:00-7:00-9:25.; Sun 2:00-4:00-7:00.
TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS (PG) Sat 11:00

Hiway Theatre
215-886-9800
212 Old York Road
CAPTAIN PHILLIPS (PG-13) Fri 4:00, 7:00, 9:45; Sat 1:00-4:00-7:00-9:45.; Sun 1:00-4:00-7:00.

Reel Cinemas Anthony Wayne Theater
610-225-0980
109 West Lancaster Avenue
CAPTAIN PHILLIPS (PG-13) Fri 3:40, 6:55, 9:55; Sat 12:30-3:40-6:55-9:55.; Sun 12:30-3:40-6:55.
CARRIE (R) Fri 3:10, 5:20, 7:25, 9:55; Sat 1:00-3:10-5:20-7:25-9:55.; Sun 1:00-3:10-5:20-7:25.
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) Fri 3:10, 5:15, 7:20, 9:30; Sat 12:40-3:10-5:15-7:20-9:30.; Sun 12:40-3:10-5:15-7:20.
DON JON (R) Fri and Sat 3:55, 9:30; Sun 3:55.
GRAVITY (PG-13) Fri 3:10, 5:00; Sat and Sun 12:10-3:10.
GRAVITY 3D (PG-13) Fri 7:15, 10:00; Sat 5:00-7:15-10:00.; Sun 5:00-7:15.
LEE DANIELS' THE BUTLER (PG-13) Fri 7:00; Sat and Sun 1:00-7:00.

Reel Cinemas Narberth 2
610-667-0115
129 North Narberth Avenue
CAPTAIN PHILLIPS (PG-13) Fri 3:55, 6:50, 9:45. DLP-Digital Projection; Sat 1:00-3:55-6:50-9:45. DLP-Digital Projection; Sun 1:00-3:55-6:50. DLP-Digital Projection
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) Fri 4:10, 7:05, 9:45. DLP-Digital Projection; Sat 1:15-4:10-7:05-9:45. DLP-Digital Projection; Sun 1:15-4:10-7:05. DLP-Digital Projection

Regal Marketplace 24
800-326-3264 341
180 Mill Road
BOSS (HINDI) (NR) 3:25, 6:35, 9:35
BREAK UP MAN (SCHLUSSMACHER) (NR) 1:20, 4:00, 6:45, 9:20
CAPTAIN PHILLIPS (PG-13) 12:25, 1:10, 3:30, 4:15, 6:40, 7:15, 9:40, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
CARRIE (R) Fri 12:00, 1:35, 2:25, 4:10, 4:55, 6:50, 7:25, 9:20, 9:55. CC/DVS-Closed Captions & Descriptive Video Service; Sat 1:35-4:10-6:50-7:25-9:20-9:55. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:00-1:35-2:25-4:10-4:55-6:50-7:25-9:20-9:55. CC/DVS-Closed Captions & Descriptive Video Service
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 12:05, 2:35, 5:05, 7:35, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) 1:30, 4:05, 6:25. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
THE COUNSELOR (R) 12:35, 1:40, 2:20, 4:20, 5:10, 7:10, 7:50, 9:50, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
DON JON (R) 12:45, 3:05, 5:35, 7:55, 10:20. CC-Closed Captions
ENOUGH SAID (PG-13) 1:15, 3:50, 6:20, 9:05. CC-Closed Captions
ESCAPE PLAN (R) 1:25, 4:45, 7:40, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
THE FIFTH ESTATE (R) 1:05, 7:20, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
GRAVITY (PG-13) 12:30, 2:50, 5:20, 7:45, 10:05. CC/DVS-Closed Captions & Descriptive Video Service
GRAVITY 3D (PG-13) 11:55, 1:00, 2:15, 3:20, 4:35, 6:00, 7:05, 8:20, 9:30, 10:45. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
INSIDIOUS: CHAPTER 2 (PG-13) 12:10, 2:40, 5:15, 8:05, 10:35. CC/DVS-Closed Captions & Descriptive Video Service
JACKASS PRESENTS: BAD GRANDPA (R) 11:50, 12:20, 12:50, 2:00, 2:30, 3:00, 4:30, 5:00, 5:30, 6:30, 7:00, 7:30, 8:00, 8:45, 9:25, 10:00, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
MACHETE KILLS (R) 4:25. CC/DVS-Closed Captions & Descriptive Video Service
THE METROPOLITAN OPERA: THE NOSE (NR) Sat 12:55
MICKEY VIRUS (NR) 12:15, 3:15, 6:15, 9:15
PRISONERS (R) 3:10, 9:00. CC/DVS-Closed Captions & Descriptive Video Service
RUNNER RUNNER (R) 3:55, 9:45. CC/DVS-Closed Captions & Descriptive Video Service
RUSH (R) 12:55, 6:55. CC/DVS-Closed Captions & Descriptive Video Service

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CARRIE (R) 1:50, 2:30, 4:15, 5:00, 7:15, 7:50, 9:50, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 1:10, 4:00, 6:50, 9:20. CC/DVS-Closed Captions & Descriptive Video Service
THE COUNSELOR (R) 1:30, 4:20, 7:10, 10:05. CC/DVS-Closed Captions & Descriptive Video Service
ENOUGH SAID (PG-13) 2:10, 4:40, 7:30, 10:20. CC-Closed Captions
GRAVITY (PG-13) 2:00, 7:40. CC/DVS-Closed Captions & Descriptive Video Service
GRAVITY 3D (PG-13) 1:20, 4:10, 4:50, 7:00, 9:40, 10:10. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
I'M IN LOVE WITH A CHURCH GIRL (PG) 1:00, 6:40. CC-Closed Captions
JACKASS PRESENTS: BAD GRANDPA (R) 1:40, 2:20, 4:30, 5:10, 7:20, 8:00, 9:30, 10:00, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
LEE DANIELS' THE BUTLER (PG-13) 3:45. CC/DVS-Closed Captions & Descriptive Video Service

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12 YEARS A SLAVE (R) Fri and Sat 12:15, 1:00, 1:45, 2:30, 3:10, 4:00, 5:00, 5:30, 6:05, 7:00, 8:00, 8:30, 9:00, 9:45; Sun 12:15-1:00-1:45-2:30-3:10-4:00-5:00-5:30-6:05-7:00-8:00-8:45-9:20.
ALL IS LOST (PG-13) 12:25, 3:45, 7:15, 9:40

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400 Ranstead Street
A.C.O.D. (R) 3:30, 9:45
BLUE JASMINE (PG-13) 1:20, 3:50, 7:15, 9:40
ENOUGH SAID (PG-13) 1:25, 3:45, 7:10, 9:20
THE FIFTH ESTATE (R) 1:00, 4:00, 6:50, 9:30
THE ROCKY HORROR PICTURE SHOW (R) Fri 12:00
SCREAM (1996) (R) Sat 12:00
WADJDA (PG) 1:10, 7:00

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CAPTAIN PHILLIPS (PG-13) Fri and Sat 12:40, 3:40, 6:40, 9:30, 12:10; Sun 12:40-3:40-6:40-9:30.
CARRIE (R) Fri and Sat 12:10, 2:30, 5:00, 7:30, 10:10, 12:30; Sun 12:10-2:30-5:00-7:30-10:10.
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 2:10, 4:30, 6:50
CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) 12:00, 9:20
ESCAPE PLAN (R) Fri and Sat 12:00, 2:20, 4:40, 7:10, 9:40, 12:20; Sun 12:00-2:20-4:40-7:10-9:40.
GRAVITY (PG-13) 2:40
GRAVITY 3D (PG-13) Fri and Sat 12:30, 5:00, 7:20, 9:50, 12:10; Sun 12:30-5:00-7:20-9:50.
THE INEVITABLE DEFEAT OF MISTER AND PETE (R) Fri and Sat 5:10, 11:30; Sun 5:10.
JACKASS PRESENTS: BAD GRANDPA (R) Fri and Sat 12:20, 2:40, 4:50, 7:00, 10:20, 12:30; Sun 12:20-2:40-4:50-7:00-10:20.

Hope you love to see Robert Redford

Survival tale. The Sundance Kid (and literally no one else) battles the ocean in "All Is Lost."

Robert Redford struggles to survive by himself in "All Is Lost." / ROADSIDE ATTRACTIONS

Survival tales have been popular (at least to make) over the last few years, but none have gone as minimalist as "All Is Lost." "Buried" gives its lone star Ryan Reynolds a cell phone. "127 Hours" depicted one man's isolation like an ADD-addled Gatorade commercial. "Gravity" is an IMAX 3-D spectacular.

"All Is Lost" has none of this. It only boasts Robert Redford on a boat trying not to die a horrible death. The filmmaking is plain, serene, patient. There is very little score. Not only does Redford's character not even have a name (he's credited simply as "Our Man"), he barely speaks, beyond a few aborted SOS calls and one expletive he struggles to shout through a parched throat. Though he's constantly on the screen, we barely get to know him. The opening has Redford reading, on the narration track, a letter, apologizing for some sleight or character flaw. We never find out what he's specifically addressing. Even "The Old Man and the Sea" had more meat on it.

The film's simplicity is one of its strengths. However dazzling "Gravity" is, it's at its best when its stars are going from one hurdle to the next. "All Is Lost" is all hurdles. Our hero goes from one problem to the next: patching up a hole, drying out his radio, etc. It's a dry film about process, punctuated with beautiful, horrifying moments, like a long take where the camera sits next to him as he watches his yacht finally submerge.

Director J.C. Chandor is crafting a unique career watching people calmly dealing with catastrophes. "Margin Call" was made all the more intense by the sobriety with which its financiers responded to a sudden economic apocalypse. This does the same.

Review

'All Is Lost'

Director: J.C. Chandor

Stars: Robert Redford, no one else

Rating: PG-13

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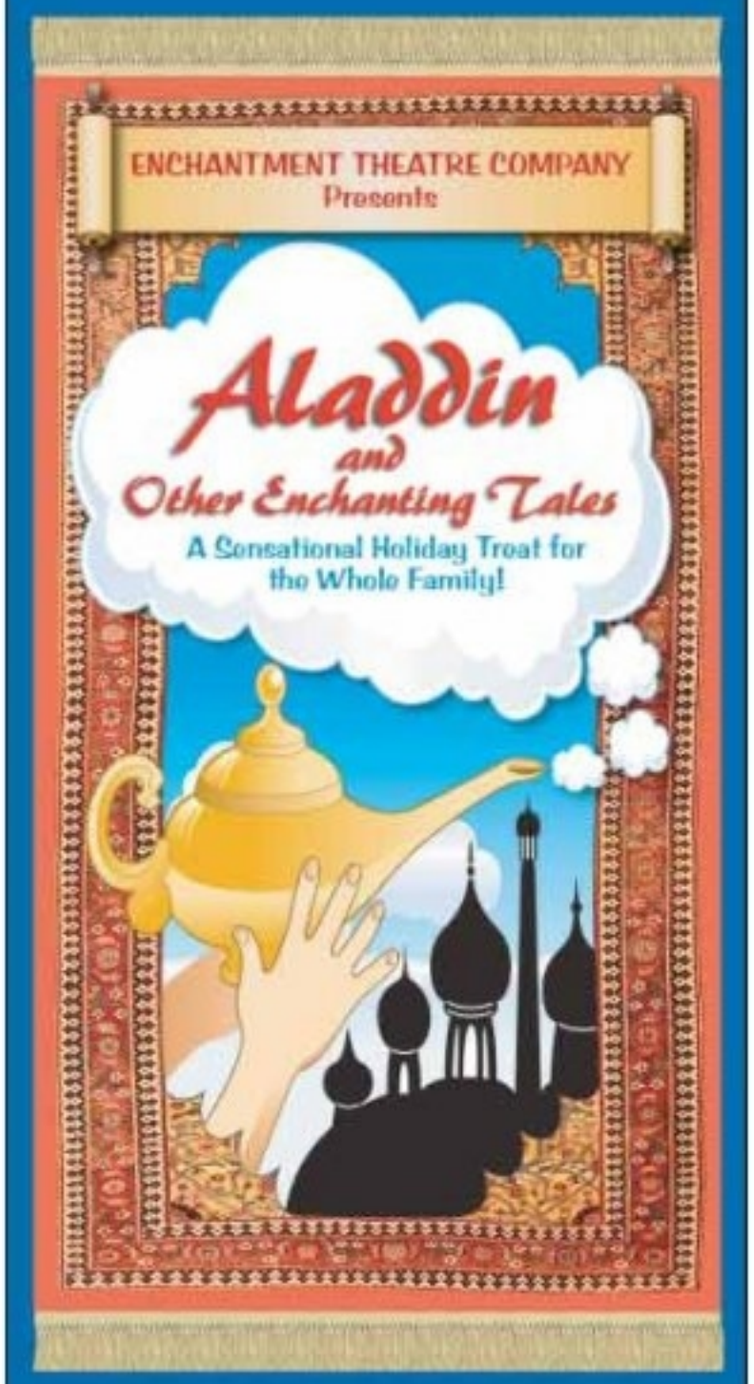

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Chiwetel Ejiofor plays Solomon Northup, a free man enslaved in the South in "12 Years a Slave." / FOX SEARCHLIGHT

Don't hate it when it scores every single Oscar

Oscar lock. Filmmaker Steve McQueen takes on an institution in "12 Years a Slave."

"12 Years a Slave" comes to theaters in the guise of a respectable Oscar-gobbler, reminding us of an accepted fact: Slavery was/is bad. It needs to say more than that, and it does. With relentlessly calm intensity, it depicts the institution as a machine — a pitiless machine that's countered with pitiless direction from filmmaker Steve McQueen. His cameras stare unblinkingly at an institution at work. It's one thing to say it bred inhumanity; it's another to show it in action.

The material comes from the memoirs of Solomon Northup (Chiwetel Ejiofor), a free man from the North who was kidnapped down South. He goes from a nice plantation that isn't so nice, to a cruel one, where his master is a drunken lout (Michael Fassbender).

He keeps his head down, but his hands aren't clean: He has to avert his eyes, saying and doing nothing, as children are stolen from their mothers, as slaves have their backs destroyed by whips. When his 12 years are finally up, he has to stare ahead so as not to see those he leaves behind. These events may be comfortably in the past, but the film brings them back to horrific life.

Review

'12 Years a Slave'

Director: Steve McQueen

Stars: Chiwetel Ejiofor, Michael Fassbender

Rating: R

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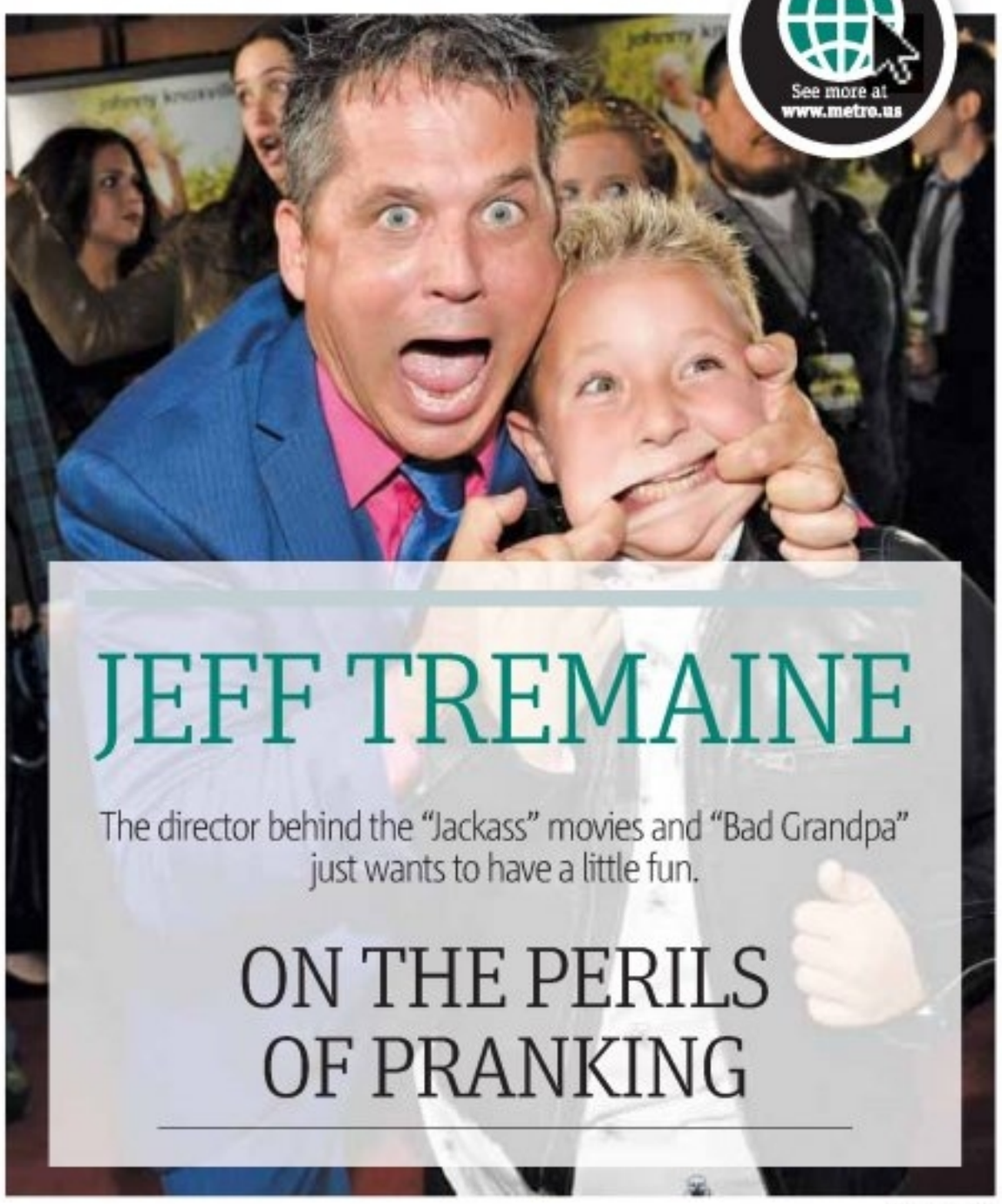

JEFF TREMAINE

The director behind the "Jackass" movies and "Bad Grandpa" just wants to have a little fun.

ON THE PERILS OF PRANKING

GETTY IMAGES

Of the "Jackass" troupe, Jeff Tremaine is the director — the guy who refrains from stunts to capture them for posterity. He's handled all three of the "Jackass" films, and now the spinoff "Jackass Presents: Bad Grandpa," which finds Johnny Knoxville, 42, buried beneath three hours of makeup, pretending to be Irving, a terrible 87-year-old mucking about with his grandson (Jackson Nicoll).

What were some of the logistical issues with pranking unsuspecting people?
It's really hard because you're counting on real reactions. Logistically it's difficult for us to place the cameras in the right spots. It requires Knoxville to know where the cameras are, to help manipulate the scenes to happen. We had to shoot a lot. You have to overshoot a movie like this. You never know what you're going to get. The other logistical problem is after you get what you want you then have to get the people who you just pranked to be OK with it. Sometimes that's hard.

For the love of it

And Knoxville is still into destroying his body for his art?
I think he has lost 0.0 percent of the desire to keep doing it. He loves it.

Were there any cases where people didn't want to sign off?
There's a scene where Irving teaches a little boy how to make a sandwich at a grocery store. So he's basically shoplifting. A couple of the employees got worked up, and of course Irving confronts them and stirs them up. The two employees quit their jobs before we could calm them down. [Laughs] Luckily the store owner was in on it, and he luckily wrangled them back in. We made peace with them and they wound up pretty psyched on the idea. But it took a while.

What about the challenges of doing pranks in public with a kid?
Knoxville had done a movie called "Fun Size" with [Nicoll]. When he came back he said, "Man, I found the perfect kid; we've got to do a movie with him." When we started committing to the idea of "Bad Grandpa," Knoxville brought him up again. We didn't know for sure if Jackson could perform out in public, when things are out of control. We went through this before, where we had a kid for a movie, but the kid froze up in public. We gave Jackson a little screen test, where he was supposed to go out and act like he peed himself in front of people. Right when he started I realized this kid was brave as hell. He likes to get crazy. Most my job was getting him to rein it in a little bit. [Laughs]

The makeup seems to be in part a comment on how Knoxville's still doing this at 42.
Knoxville has so much fun pranking the public, but he can't do that as Johnny Knoxville anymore. People recognize him. We have to come up with these elaborate disguises.

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No picture for hopeful men

Bleak movie. Cormac McCarthy brings his finely honed pessimism to the multiplex with "The Counselor."

The rush to capitalize on novelist Cormac McCarthy in the wake of "No Country for Old Men" neglects one thing: McCarthy is really, almost cartoonishly, bleak. "The Counselor," which McCarthy wrote, is even less happy than usual. Michael Fassbender plays our chief fool, a high-end criminal lawyer referred to only as (yes) "The Counselor." Needing money, in part to award his honey (Penelope Cruz) with a diamond engagement ring, he agrees to get involved with the drug trafficking trade he's only dealt with from a legal sense.

One thing leads to another, and our anti-hero and his accomplices — a hedonistic drug lord with static-electric hair (Javier Bardem) and a cucumber cool middleman (Brad Pitt) — find themselves targets of the very angry, very vengeful and utterly unforgiving forces they let loose.

Director Ridley Scott is too slick for this, but McCarthy is strong enough a voice to shine through anyway. What starts out as a slow, sinister talk-a-thon — punctuated by lurid showstoppers, as when Cameron Diaz, as a tattooed femme fatale, "makes love" to a Ferrari windshield — slowly builds into the darkest of comedies. Gruesomely OTT deaths pile up, most of them involving head trauma. Our anti-heroes wind up adrift in a situation over which they assumed they had control, and whose severity they don't fully accept until it's too late.

Review

'The Counselor'

Director: Ridley Scott

Stars: Michael Fassbender, Javier Bardem

Rating: R

MATT PRIGGE
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Brad Pitt and Michael Fassbender discuss being screwed in "The Counselor." / KERRY BROWN

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Movies. The Philadelphia Film Festival winds down its second and last weekend.

Three days remain in this year's sprawling film festival. Here's some titles to pencil in to your schedule.

Rachel McAdams and Domhnall Gleeson make one of many cute poses in "About Time." / MURRAY CLOSE

'About Time'

The name of writer and director Richard Curtis has long been synonymous with a specific kind for romantic-comedy — films like "Four Weddings and a Funeral" and "Love, Actually," where awkward but dashing men stammer declarations of love against gruesome pop songs. His latest is a time travel romp — and of course, it's one where our self-effacing hero (Domhnall Gleeson) uses his superpower chiefly to orchestrate a life with a pretty American (Rachel McAdams). The first half is a hoot, in large part due to Bill Nighy, who plays his dad with full Bill Nighy swagger. But all along Curtis' sentimentality hangs like the Sword of Damocles, and it comes crashing down to cause a sappy second. Not that even Curtis' most shameless bits aren't unfortunately affecting anyway, including a father-son bit that's like the end of "Field of Dreams" times 10. **Fri., Oct. 25, 5 p.m., Ritz East** MATT PRIGGE

'Like Father Like Son'

Having already calmly handled death ("After Life"), latchkey kids ("Nobody Knows") and android sex ("Air Doll"), Japanese director Hirokazu Koreeda soberly deals with two families whose sons were switched at birth. Do the kids go with their biological parents or stick with the family that raised them? The parents try each, but there's clearly no easy answer — and few better directors working right now to deal with this kind of headache. **Sun., Oct. 27, 5:15 p.m., Ritz East** M.P.

'Motel Life'

This poignant drama is all about storytelling. Various anecdotes and animated vignettes are used to create hope and provide an escape for down-on-their-luck brothers Jerry Lee (Stephen Dorff) and Frank (Emile Hirsch). Eking it out in Reno, Jerry Lee accidentally kills a boy in a hit-and-run. Frank busts him out of the hospital and they flee to Elko, where Frank seeks his ex. Hirsch astutely conveys Frank's emotional burdens as "The Motel Life" shuffles along to a not unexpected ending. However, this evocative drama features outstanding cinematography — and a particularly nifty tracking shot — creating an appropriately flinty mood. **Fri., Oct. 25, 7:30 p.m., Ritz East** GARY M. KRAMER

'Mother of George'

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Dania Gurira plays a new wife in "Mother of George."
OSCILLOSCOPE LABORATORIES

atmospheric drama is set in Brooklyn, in a Nigerian community that has recreated a facsimile of home amid asphalt and tiny row home apartments. There, Adenike (Danai Gurira, of "The Walking Dead"), a recent Brooklyn transplant, tries to give her new husband (Isaach de Bankole) a son. But he's as barren as he is stubborn, and when he won't see a doctor, she considers other, outside-the-box options. Though plot ultimately takes over, the majority of the film simply soaks up the feel of the place, its culture and its people — an otherworldly scene that could be charged with anthropological condescension were its maker not one of its own. With painterly dim lighting by rising cinematographer Bradford Young ("Paraiah," "Ain't Them Bodies Saints"), it's a world easy to live in. **Fri., Oct. 25, 7 p.m., Ritz Bourse** M.P.

'1982'

Inspired by true events, the intimate and earnest "1982" portrays the impact of crack addiction in the African-American community by focusing on one Philadelphia family. The domestic tranquility of Tim (Hill Harper, in a nice, low-key performance), his wife Shenae (Sharon Leal), and their bright daughter Maya (newcomer Troi Zee) is shattered when Shenae becomes an addict. Writer/director Tommy Oliver's low-budget film does not exceed its ambitions, but the power of this important story feels diluted as the narrative veers into increasingly melodramatic territory. **Sat., Oct. 25, 7 p.m., Prince Music Theater** G.M.K.

Also playing

'Labor Day'

Jason Reitman goes straight-up dramatic with this tale of a family (ruled by Kate Winslet and Josh Brolin) who happen upon a mysterious, potentially dangerous stranger (Tobey Maguire).

'Le Week-end'

Director Roger Michell and writer Hanif Kureishi reunite to send older couple Jim Broadbent and Lindsay Duncan on a trip to rekindle their romance in France, where they run afoul of Jeff Goldblum.

Kate Winslet and Josh Brolin embrace in "Labor Day."
PARAMOUNT PICTURES

'Let the Fire Burn'

This doc looks at the tragic 1985 MOVE burning, wherein city police tried to invade the group's West Philly headquarters and ended up destroying 60 homes and killing 11.

'We are the Best!'

It's been awhile since Sweden's Lukas Moodysson ("Show Me Love") was fun, and this look at a girl punk band is by all accounts tons of it.

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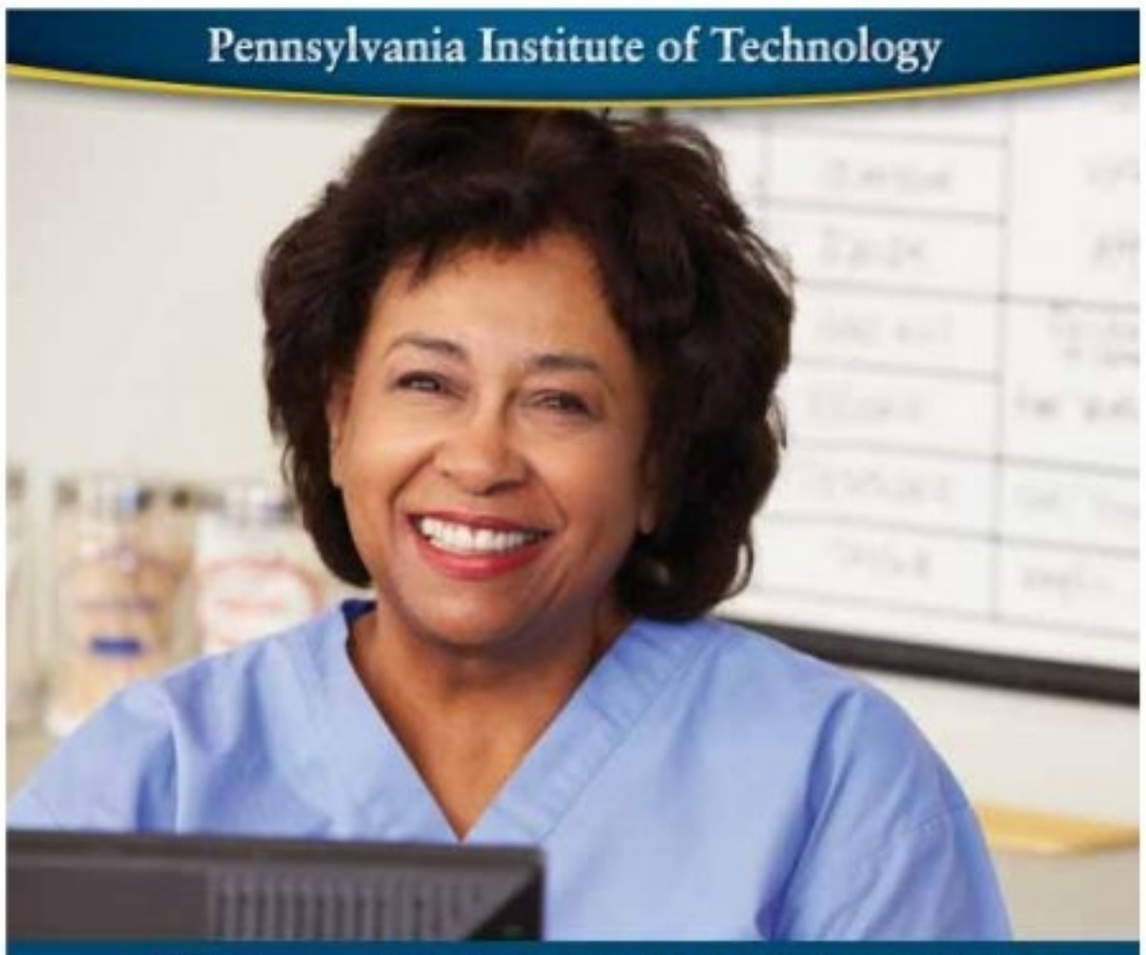
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'Fifty Shades' has its new Christian Grey: Meet Jamie Dornan

Wait, Jamie who?

Dornan.

Oh, from "Game of Thrones"?

No, from "Once Upon a Time," that TV series with fairy tale characters. He played the huntsman in the Enchanted Forest and Sheriff Graham in Storybrooke, the show's alternative universe.

Where else have I seen him?

Possibly "Marie Antoinette," if you were one of the six people who saw that. Or from magazine ads: He was a Calvin Klein model and the face (and body) of Dior Homme. But British audiences know the 31-year-old as the serial killer on "The Fall," a hit BBC series that also stars Gillian Anderson. And gossip fans know him as Keira Knightley's ex. They dated for two years.

So how'd he get cast as Christian Grey?

He has abs. He has experience (sexing up the lady mayor on "Once"). And he probably came cheap. "Sons of Anarchy" star Charlie Hunnam, who has a higher profile, was reportedly to be paid only $125,000 before he dropped out. Expect Dornan to get that or less.

Word is he's Northern Irish. Does he have a sexy accent?

A bit.

So is he single?

Alas, no. He's married to singer Amelia Warner, who records under the name Slow Moving Millie. They're expecting a child soon. MWN

Bonus question

Does Twitter approve?

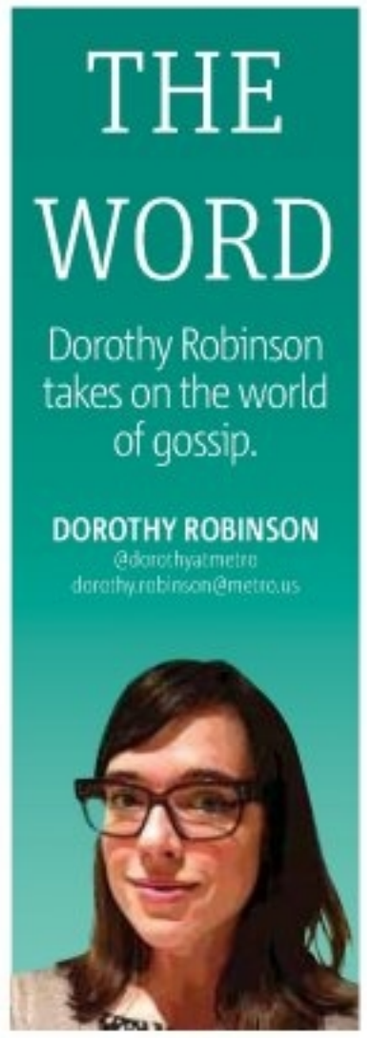
Fans are probably still busy Google Image-searching his name to form an opinion. But the popular @Bieber-SuperArmy account was among the first to weigh in with: "This will be Christian Grey, his name is Jamie Dornan, let's take a moment to thank God."

Red-hot lady in red

Kate Upton covered up for her visit to "Extra" in Times Square on Thursday in New York City. We know — not fair.

Lohan pretty much back at it

Lindsay Lohan's behavior over the past week has been raising eyebrows, leading skeptics to suspect the effects of her court-ordered 90-day rehab stint may have worn off, but her dad, Michael Lohan, insists all is well. "I've seen and speak to Lindsay constantly, and every time I do she is clear of mind, and by no means do I have any suspicion of her relapsing in any way," he tells RadarOnline.com. "Maybe she goes out at night, but who doesn't? She's up in the morning and she's doing the right thing."



Talking points

Another go-round for Pattinson and Stewart?

Maybe things aren't so over between Robert Pattinson and Kristen Stewart after all. The "Twilight" co-stars, who officially split up five months ago, have reportedly been seeing each other on the sly, according to Life & Style magazine. "They've always had a passion for each other, so even though the relationship didn't work out, they still hook up when they're in L.A.," a source says. "Rob doesn't see a future with Kristen at this point in time, but he likes to hook up with her."

Eastwood is back on the market

After a false alarm last month, Clint Eastwood's wife, Dina, has filed for divorce from the 83-year-old actor and director, seeking to end their 17-year marriage, according to TMZ. She is seeking physical custody of their 16-year-old daughter, Morgan. Last month, Dina filed for a legal separation from Clint but withdrew the petition two days later.

Evans and Kelly split up

Chris Evans and girlfriend Minka Kelly have reportedly split up — again. The couple first dated in 2007 and reunited last year, but their busy work schedules made the relationship impossible, according to Us Weekly. "It didn't make sense for them to be together right now," a source says. Kelly has been filming the series "Almost Human" in Vancouver, while Evans has been wrapping up his second "Captain America."

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Horoscope

♏ Scorpio | Oct. 23-Nov. 21. Follow your heart and plunge into encounters that promise growth. Make changes at home.

♐ Sagittarius | Nov. 22-Dec. 21. Listen to talk about financial matters. Someone may try to take advantage of your generosity. Focus on home, love and making your personal life better.

♑ Capricorn | Dec. 22-Jan 20. A suggestion may appear to be a little unusual, but when you break it down, you will discover a sensible purpose. Find a way to make it happen.

♒ Aquarius | Jan. 21-Feb 18. Alter the way you do things or even take a different route to a place you are determined to reach. Update your look.

♓ Pisces | Feb. 19-March 20. Proceed without looking back. You have more going for you than you realize. A financial gain could prove quite a windfall.

♈ Aries | March 21-April 20. Don't let restlessness be your downfall. Embrace change but don't initiate it. Wager the pros and cons before you leap into something you may regret.

♉ Taurus | April 21-May 21. Express your concerns. Meet in person if it will help you make your point. Make your home life more convenient.

♊ Gemini | May 22-June 20. Keep a watchful eye out. Advancement comes by using your skills to impress people. Make your contribution count.

♋ Cancer | June 21-July 22. Focus on the unusual today. Learn about a situation that can benefit your environment as well as bring in extra cash. Good fortune is within reach.

♌ Leo | July 23-Aug. 22. Someone is withholding information. You have ask specific questions so you can base your next move on what's real. A personal change looks positive.

♍ Virgo | Aug. 23-Sept. 22. Put your energy behind what you believe in, and you will make your way. A judicious compromise will lead to success.

♎ Libra | Sept. 23-Oct. 22. Expect to face someone who is overreacting. Don't get bullied into something that you don't want to do.

BERNICE BEDE OSOL

Sudoku: Easy and hard

	7	2			8			6
5	3	9	4	6		1		
			7			3		
	2						4	
			5	2	3			
	1						6	
		1			7			
		6		3	9	7	8	5
7			8			9	1	

5	9			3			7	
		8	9	1				4
		2			7			
		1	5				2	
9	5						3	1
	2				8	7		
			7			3		
1				8	9	5		
	8			6			1	2

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Letters

Strength of a nation

Re: 'Is NORAD watching for Visigoths?' (Metro, Oct. 24) It would be interesting to know when letter writer Henry Goudsmit thinks America was at its strongest. Many arguments can be made, but most Americans believe we were strongest following the attack on Pearl Harbor. Eleven years of depression ended with the demand for military hardware while simultaneously uniting political foes against a common foreign enemy. But he says, "The U.S. was strongest when it focused on itself and let the world do its usual thing." I can't think of a time since America became a superpower that we weren't involved in major foreign affairs.

KEVIN METZ, VIA EMAIL

Nothing neato about word choice

Your crossword puzzle constructor has an excellent knowledge of English and is familiar with several foreign languages, so there is no need for him to continually use "neato," as he has done. It's corny and passe and I'm sure he can find another word to describe groovy.

AUDREY, VIA EMAIL

Blame Canada

When the Obama administration clears up the mess that the Canadian-based CGI Group made of the Affordable Care website, I hope they can refocus on growing American businesses and creating American jobs.

ROBERT CAPRARO, VIA EMAIL

Online

Read letters at Metro.us

In addition to news, features, updates and more, Metro is posting letters to the editor at Metro.us.

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

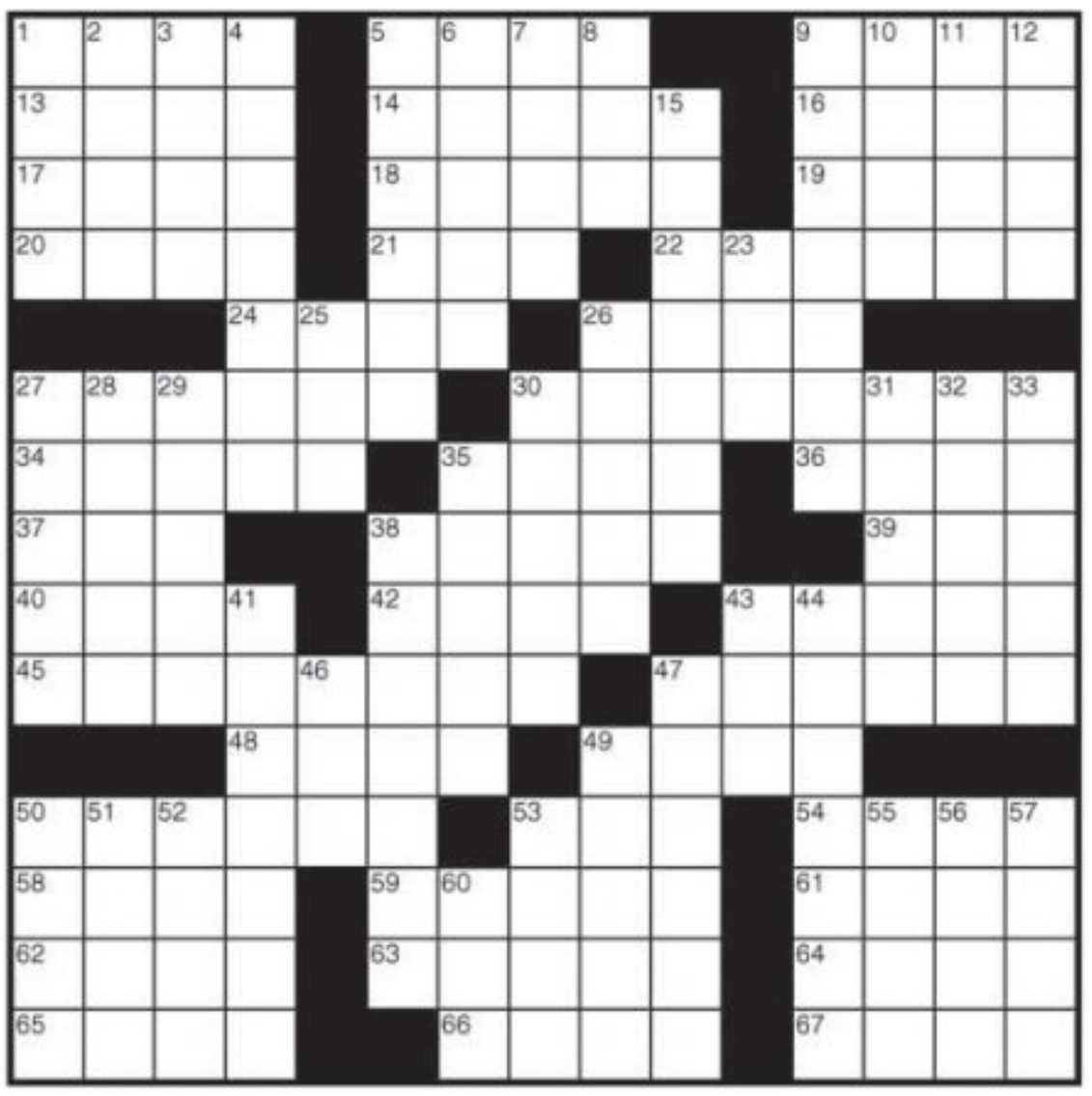
Crossword

Across

1 Down Under rockers
5 Currier's partner
9 Freeway strip
13 Matty or Felipe
14 Van line
16 Great work
17 Rummage
18 Gun, in a cop show
19 Pound sound
20 Char a steak
21 Publishing execs
22 Like a cobra
24 Blyth and Landers
26 Beach scavenger
27 Ready to ship
30 Violent reaction
34 More than unpopular
35 Summon to court
36 Himalayan sighting
37 Wyo. neighbor
38 Behind bars
39 Family mem.
40 Red giant in Cetus
42 RN employers
43 Bat eyelashes
45 Call attention to (2 wds.)
47 UFO pilots
48 Santa Fe neighbor
49 Gridder — Alonzo Stagg
50 Jumbo shrimps
53 High peak
54 Noted groundhog
58 Belmont Stakes
59 Napoleon's fate
61 Wee bit
62 Not sunnyside up
63 Policy addendum
64 No, to Ivan
65 Bit of straw
66 Windmill blade
67 Plucky

Down

1 Long sighs
2 Sleuth's find
3 Lisbon lady
4 Discount (hyph.)
5 Loom
6 Annuls
7 Nights before
8 Dry
9 Devotedly
10 Did a takeoff
11 Empty, in math
12 Glimpse
15 Marked down
23 North Woods roamer
25 Hammett's — Beaumont
26 Microsoft mogul
27 Tarzan's Cheetah
28 Walkie-talkie
29 Video-game pioneer
30 Zealot
31 Nest on a crag
32 End of a boat
33 Sword handles
35 Existentialist author
38 Voter, e.g.
41 Diamond port
43 Sitcom waitress
44 Not speaking clearly
46 Caramel-colored
47 Fuse unit
49 Gracie or Fred
50 Figurehead's place
51 Mr. Shankar
52 Queen beaters
53 Opera by Verdi
55 Georgetown athlete
56 Big-ticket —
57 Behind time
60 Ovid's 14



Thursday's answer

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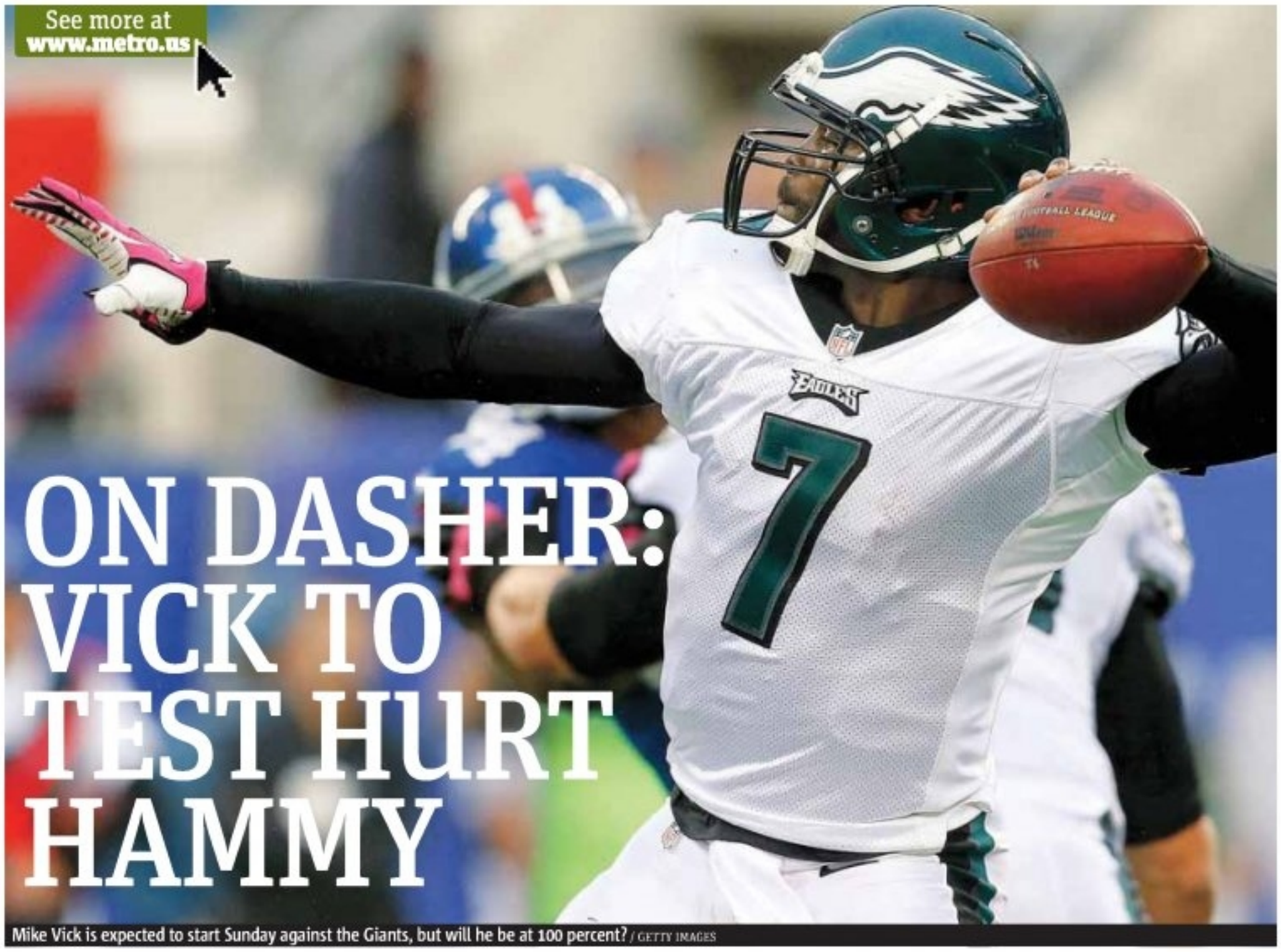
3

SPORTS

Proper Protocol

Foles not cleared to practice

Eagles backup quarterback Nick Foles was cleared to return to the team, but he still isn't practicing. Foles, who suffered a concussion in last week's game, is going through the NFL's official protocol on head injuries. He still hasn't taken the ImPACT test, according to coach Chip Kelly. "Until he can get fully cleared, we can't get him out on the practice field," Kelly said.



ON DASHER: VICK TO TEST HURT HAMMY

Mike Vick is expected to start Sunday against the Giants, but will he be at 100 percent? / GETTY IMAGES

NFL. Eagles QB Mike Vick will run a 100-yard dash Friday to determine how healthy he is.

The most anticipated 100-yard dash will take place Friday at the NovaCare Complex.

Eagles quarterback Mike Vick will finally put his injured hamstring to the test when he attempts to run at full speed. Vick hasn't really tested it since leaving a game on Oct. 6. He knows he can play Sunday against the Giants, but this will determine if he's 100 percent. In other words, if he can run the offense like Vick — or if he'll be confined to the pocket like Nick Foles.

"I'm going to run 100 yards as fast as I can," Vick said Thursday. "Try to cut, try to make some subtle movement in the pocket and just see what happens."

Fridays are set aside as walk-throughs for the Eagles. They simply go through the motions — run some scripted plays, go over assignments, all the less physically-demanding stuff.

However, Vick is saving his biggest test for Friday. While his competitive spirit won't allow him to be scared, he did admit he has some slight apprehension.

"There's always gonna be the doubt, the fear of failure," Vick said. "If I can't do it, it's going to be a failure. I'm ready to get to it. I'm ready to get it out of the way. I'm ready to just get it over with."

Pass or fail, expect Vick under center Sunday (1 p.m., FOX) against the Giants here at Lincoln Financial Field.

MICHAEL GREGER
michael.greger@metro.us

Quoted

"I'm going to run 100 yards as fast as I can. Try to cut, try to make some subtle movement in the pocket and just see what happens." Vick

Second chances

Giants feel prepared to face spread for second time

The Giants are the first team in the NFL to get a second look at the Eagles' uptempo offensive attack, and depending on who's asked the question, it could either be a gift or a curse.

Giants defensive coordinator Perry Fewell believes the green-and-white parade of big plays ends on Sunday, as he's stressed better communication all week.

"You're trying to make the players more ball aware. You've got to put pressure on the receivers and your front [seven] and coverage have to work in harmony," said Fewell.

Giants head coach Tom Coughlin is clearly expecting Vick to play.

"With Michael Vick, the read option is a part of their offense," Coughlin said. "He can keep the ball in those circumstances and find lanes opening up in front of him. That's where he got a lot of his yards in the first half, rushing [79 yards on seven carries], which can be frustrating."

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‘Alien’ Hopkins ready for Murat at Boardwalk

Boxing. Philly’s Bernard Hopkins will defend his light-heavyweight title against Karo Murat in Jersey.

He’s heard it all before. Too old. Too boring. Too afraid?

The last one is rather comical considering all that Bernard Hopkins has accomplished since turning pro in 1988. Still, Hopkins hears what is being said, all of it.

He doesn’t hide from it, either. The 48-year-old may have lost a step or two in the ring, but he’s still fighting for his reputation after all these years. He’ll put his light-heavyweight championship belt on the line Saturday night at Boardwalk Hall in Atlantic City against 30-year-old top contender Karo Murat.

“Saying, ‘I’m getting old,’ is getting old,” Hopkins said in a pre-fight press conference. “I’m only doing what some of the greats have done before me in any sport. Hit and not get hit. Doesn’t mean to run.

“Ray Robinson and Sugar Ray would be considered boring, because they’re not TV friendly. Because they’re smooth and they don’t get hit.”

Hopkins, always one to mix it up in the press, is reinventing himself yet again. He’s dropped the moniker, “Executioner,” for a new one, “Alien.” The Philadelphia-born boxer isn’t bringing his famed executioner’s mask to Atlantic City this weekend. The new Hopkins claims that he is “of this world, but not from this world.”

“I’m an alien,” he said. “I don’t get old if they’re waiting for that. I’m coming to defend my title and look for bigger things next.”

Then there’s Murat, the young German who could easily get lost in the moment. He admitted to day-dreaming about fighting Hopkins at a very early age. Now, with the opportunity in front of him, he’s prepared to leave the boardwalk with more than some stale, salt-water taffy.

“I am ready to go,” Murat said. “Make sure you are all going to be there, and you are going to witness a young boy from Germany who’s going to come here to Bernard’s home turf, and he’s going to take the title from him, and take it home.”

MICHAEL GREGER
michael.greger@metro.us

If you go

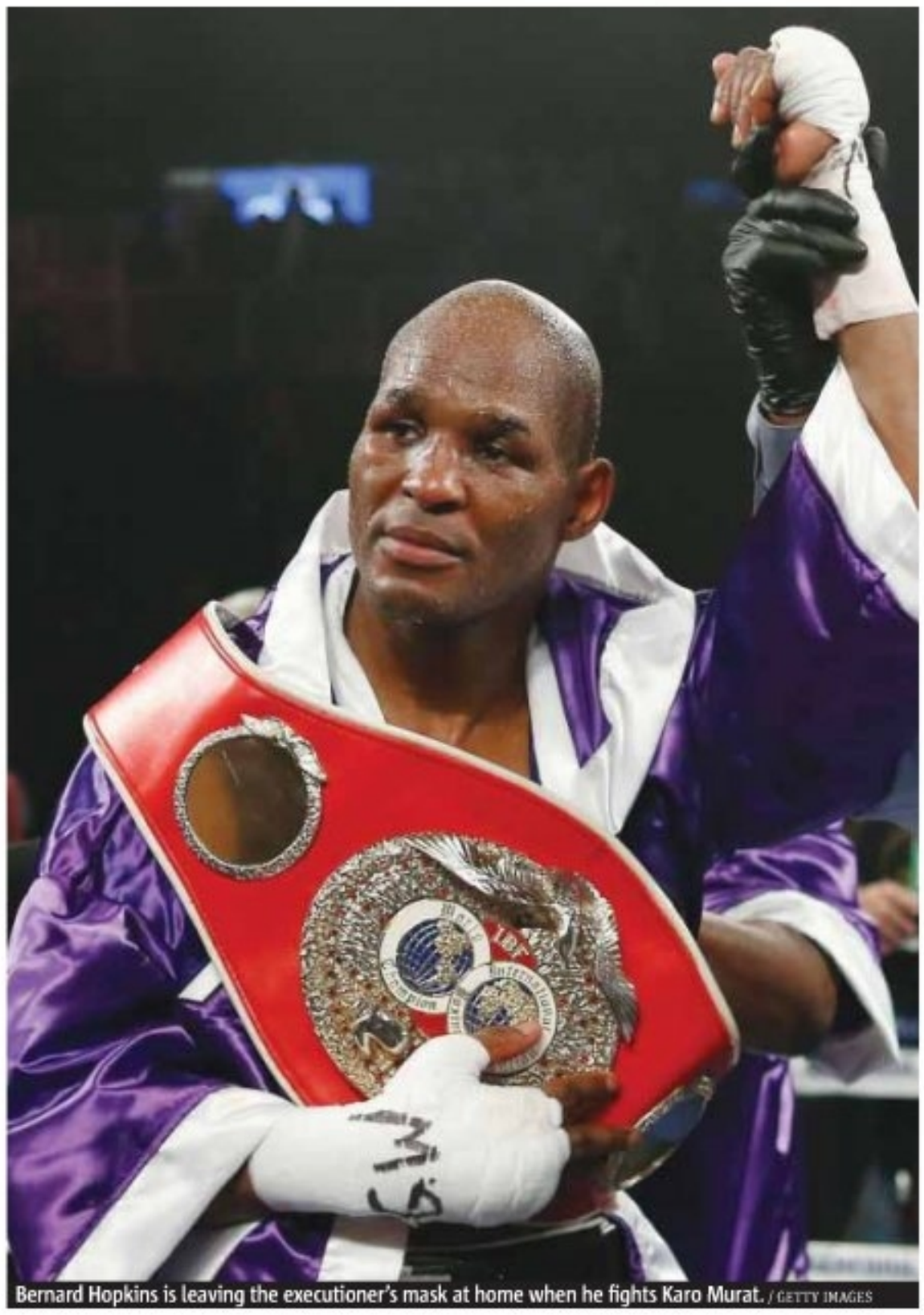
IBF Light Heavyweight World Title

Oct. 26, 9 p.m.
Boardwalk Hall, Atlantic City, N.J.
Bernard Hopkins (53-6-2, 32 KOs) vs. Karo Murat (25-1-1, 15 KOs)

Ready to rumble

Hopkins hasn’t had a knockout since beating Oscar De La Hoya back in 2004. Here’s how he has fared in his last five bouts:

- March 9, 2013: Beat Tavoris Cloud, unanimous decision
- April 28, 2012: Lost to Chad Dawson, majority decision
- Oct. 15, 2011: No contest to Chad Dawson, fouled out
- May 21, 2011: Beat Jean Pascal, unanimous decision
- Dec. 18, 2010: Draw with Jean Pascal, majority decision



Bernard Hopkins is leaving the executioner’s mask at home when he fights Karo Murat. / GETTY IMAGES

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Union fighting for postseason lives

MLS. The club must beat Sporting Kansas City this weekend, and hope two other teams help their cause.

Conor Casey likes the club's effort heading into the final game of the season. / GETTY IMAGES

So, you're saying there's a chance?

The Union have one final game on their MLS schedule, one last chance to qualify for the postseason. It's a longshot, but the club hasn't been mathematically eliminated. They'll need to beat a very tough Sporting Kansas City team Saturday, then hope that Houston and New England lose Sunday.

If it seems bleak, it is. If the players are hanging their heads, they're not.

"We have a really good group of guys in this locker room and I like that this game Saturday means something," manager John Hackworth told the club's official website. "I like that the players like that it means something. I told our players and staff earlier this week that there have been many different scenarios I've faced as a coach that are far worse than our current scenario."

The Union is coming off a brutal 2-1 loss last week in a game they actually led, 1-0, in the second half. They were playing without an injured Sebastien Le Toux, and will be missing team captain Brian Carroll this weekend due to yellow card infractions.

Midfielder Fabinho tallied the lone goal against Montreal.

"Our effort is good," forward Conor Casey said. "We just got to keep going out and leading on the field, and being a little bit better for the small things."

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Flyers. Giroux thinks Orange and Black can make playoff push

The Flyers appear to be a hockey team headed nowhere.

Riding a four-game losing streak — entering last night's game against the Rangers — nothing has gone right this season. They can't get the biscuit in the basket, or even get shots on net, and the power-play unit has been non-existent.

Team captain Claude Giroux, the player once proclaimed to be the "best in the world" by his old coach, appears lost. He has yet to register a goal, with only three points (all assists) to his name. Yet, Giroux declared that he thinks the Flyers can make the playoffs.

"We'll take it here game-by-game and we will make the playoffs," Grioux told Flyers.com. "When you have the record we have right now, you're a little frustrated and you try to figure out what's going on. But, everybody came to the rink and we know there's a lot of hockey left to play here."

The Flyers travel to Long Island Saturday (7 p.m., CSN) to take on the Islanders. They'll return home Tuesday (7, CSN) to face Anaheim. METRO

Giroux only has three points this season — all assists, no goals.

GETTY IMAGES

Captain Obvious

"We're not far at all. How many points are we off, six? To think that with the start we had, we're that close. We've never thought that we're not going to make the playoffs."

Claude Giroux, Flyers captain, on the team's poor start and playoff chances.

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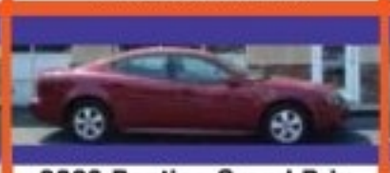

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NFL

Schiano under fire in Tampa

Greg Schiano might not last the season.

The 0-6 Buccaneers are reportedly fed up with Schiano's autocratic style. Schiano is treating his players like children, according to NFL.com, and "Fire Schiano" billboards are up in Tampa Bay. METRO

Boxing

Klitschko runs for president

Heavyweight champ Vitali Klitschko is running for president of Ukraine.

The 42-year-old boxer made it official Thursday in a speech in front of parliament.

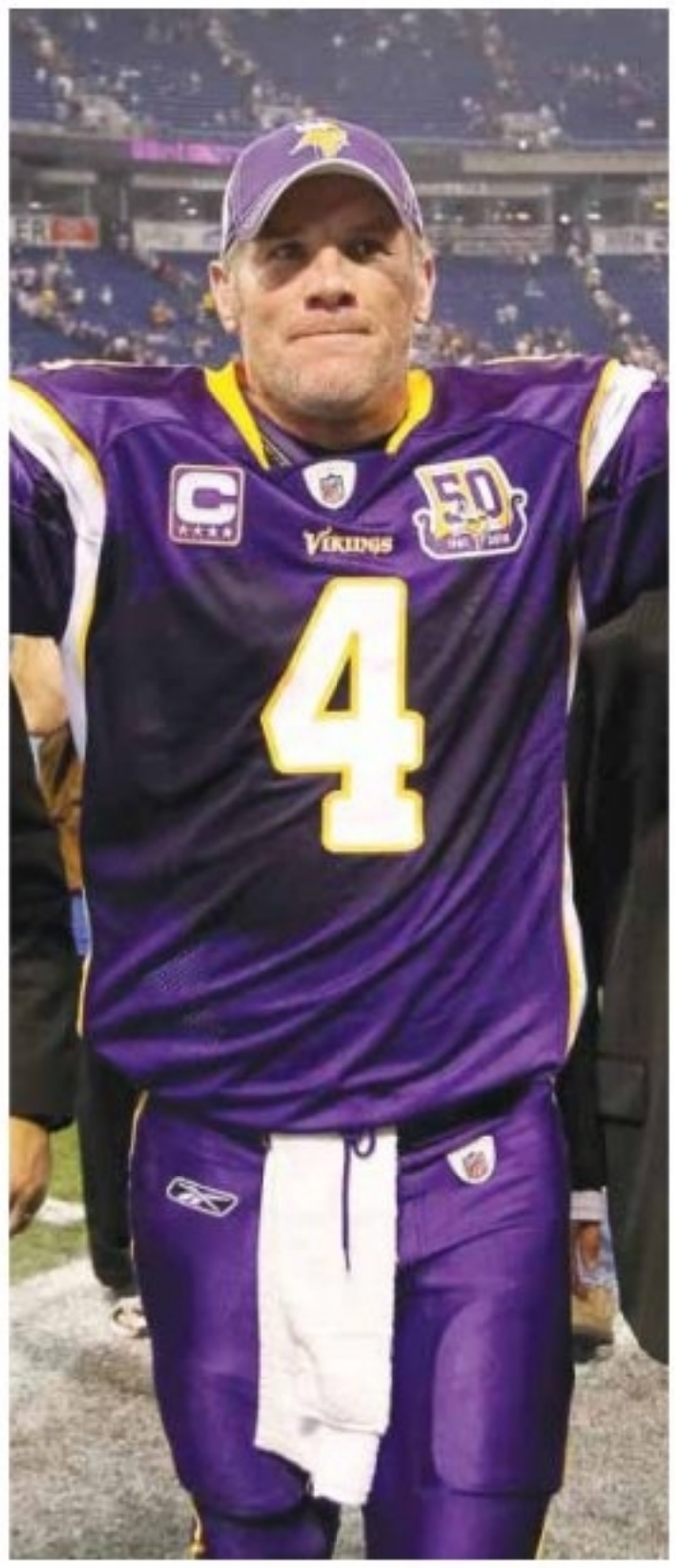
"I have decided to run for president of Ukraine [in] 2015," he said. METRO

MLB

Phillies hiring new ballgirls

The Phils are accepting applications for ballgirls. The deadline to apply is Friday.

Interested girls should send a resume and a two-minute DVD to the Phillies. METRO



No return for Favre

The St. Louis Rams reportedly reached out to Brett Favre's agent in an attempt to sign the retired NFL quarterback, but he's not taking the bait. Favre admitted that he was "flattered," but he won't be making a comeback. / GETTY IMAGES

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2006 Chevy Tahoe Z71 — Fully Loaded — $239/Month
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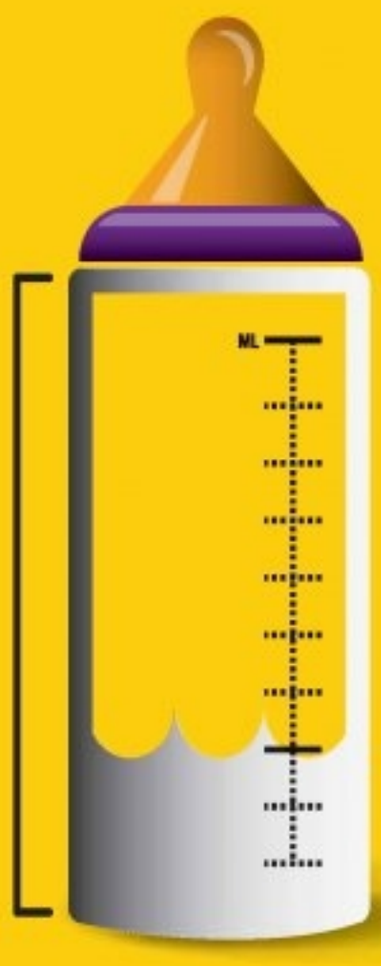

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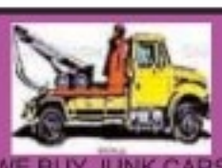

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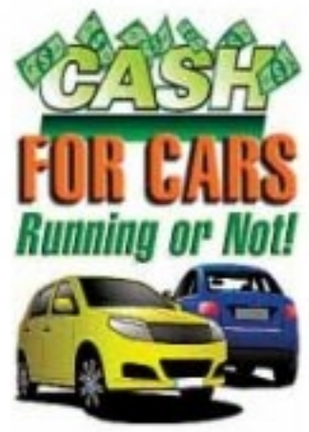

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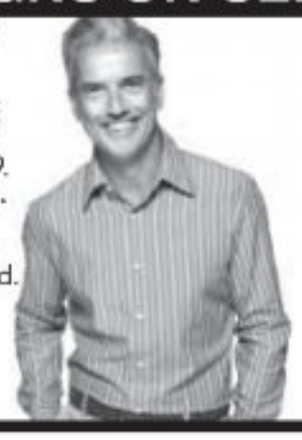

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Reg. $230, after 1pm: $92. 1/2 ct. t.w.‡ rosecuts in sterling silver (★WebID 1011188) or 18k gold over sterling silver (★1011189) by Victoria Townsend.

DOORBUSTER
$199
SAPPHIRE & DIAMOND RING
Reg. $600, after 1pm: $288. In 14k white gold. ★WebID 279861.

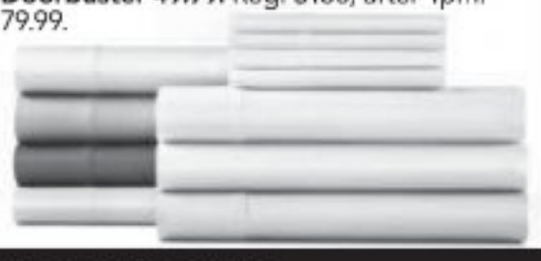
DOORBUSTER
EXTRA 20% OFF
BOOTS FOR HER
Doorbuster 39.99-159.20. Reg. $59-$199, select styles after 1pm: 49.99-$199. From Rampage, Tahari, Easy Spirit, Nine West, Bandolino, Franco Sarto & more.

DOORBUSTER
29.99
KIPLING MINIBAGS
Reg. $49, after 1pm: 34.30. Crossbody styles (★WebID 810808), totes & more.

DOORBUSTER 40% OFF
BLENDERS, JUICERS & FOOD PROCESSORS
Doorbuster 23.99-257.99. Reg. 39.99-429.99, after 1pm: 29.99-299.99. Cuisinart, #DLC8SBC (★WebID 7106), Bella, #13694 & Ninja, #NJ600.

DOORBUSTER
33% OFF
ALL STAND MIXERS
Doorbuster 25.99-401.99. Reg. 39.99-599.99, after 1pm: 29.99-449.99. Shown from left: By KitchenAid® & more.

DOORBUSTER
39.99 QUEEN 6-PC. SHEET SET
Reg. $140, after 1pm: 69.99. **Only at Macy's.** 420-thread count Egyptian cotton. King. **Doorbuster 49.99.** Reg. $160, after 1pm: 79.99.



DOORBUSTER
49.99 3-PC. SET
Reg. $160, after 1pm: 79.99. **New & only at Macy's.** Travel Select Bay Front 25" upright, 21" spinner & tote. ★WebID 991355.

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